



# Recorders

Fife | Sopranino | Soprano | Alto | Tenor | Bass | Great Bass





Your breath becomes music.  
A natural expression of your heart,  
It adds new color to your life.

## Yamaha Recorders

### Plant-based plastic Recorders

Plant-based materials and state-of-the-art technology combine to create plant-based plastic recorders that are gentle on the environment, a pleasure to play, and deliver rich, musical tone.

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### ABS Resin Recorders

ABS recorders are durable and easy to care for while providing a tone similar to that of natural wood. Many schools throughout the world insist on Yamaha recorders thanks to their accurate intonation, easy playability, and rich expressive sound.

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### Wooden Recorders

Handcrafted from carefully selected woods, these instruments are for players serious about their music. Yamaha wooden recorders have earned a high reputation from professional soloists down to amateur enthusiasts.

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### Harmony Recorders

In addition to the more common soprano and alto recorders, ensembles often require recorders in other keys such as tenor, bass, and even 'Great' bass recorders. Yamaha offers a full line of top quality instruments.

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### 'Rainbow' Recorders

Translucent colored recorders can make practicing more fun for students. They are made of ABS resin and offer the same fine qualities as Yamaha's other ABS resin recorders.

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YRS-402B

The shape of the instrument is based on Rottenburgh\* masterpieces. Well-defined tone reminiscent of substantial wood recorders is a characteristic that helps this model excel for solo playing or small recorder ensembles.

### YRS-401

 ARCH  
In C  
German system

### YRS-402B

 ARCH  
In C  
Baroque system  
Plant-based Plastic  
3 piece construction  
Rottenburgh\* model  
With cotton case, fingering chart,  
recorder cream, cleaning rod

#### Icons



German System



Straight Windway



Baroque System



Arched Windway



ABS Resin Model with Coated

\*Rottenburgh: Shape based on instruments made by Jean-Hyacinth-Joseph Rottenburgh (1672-1756) of Brussels. The design is modeled on his most celebrated masterpieces.

## Alto



YRA-48B

The soft, clear tone of this model blends beautifully in ensembles and orchestras. It is an excellent choice for music education and an ideal intermediate practice instrument for players preparing to move on to wood recorders.

### YRA-48B



In F  
Baroque system  
Plant-based Plastic  
3 piece construction  
With cotton case, fingering chart,  
recorder cream, cleaning rod,  
head and foot joint cap, middle joint cap



YRA-402B

The shape of the instrument is based on Rottenburgh\* masterpieces. Well-defined tone reminiscent of substantial wood recorders is a characteristic that helps this model excel for solo playing or small recorder ensembles. It is also an ideal choice as a practice instrument for players who own wood recorders.

### YRA-402B



In F  
Baroque system  
Plant-based Plastic  
3 piece construction  
Rottenburgh\* model  
With cotton case, fingering chart,  
recorder cream, cleaning rod,  
head and foot joint cap, middle joint cap

# Plant-based Plastic Recorders

## Gentle on the Earth...

These recorders were conceived from the question: "What can we do for the future of our children?" The recorder bodies are made of plant-based PLA Compound Resin "Ecodear" developed by Toray Industries, Inc., that offers environmental friendliness as well as improved musical instrument performance.

### Materials that are gentle on the environment

Bodies made of plant-based PLA Compound Resin "Ecodear": the world's first application of environmentally friendly plant based materials in a musical instrument.

### Improved instrument performance

The change in material has resulted in a mellow, centered tone that is similar to that of wood recorders, plus improved breath response and high-register control.

### Newly adopted plant-like colors

Bright colors chosen to elicit the image of plants such as corn and others have been used in the recorders and cases for the first time.

### Cotton Case Bags

The recorder cases are made from environmentally friendly natural cotton.



YRS-401 Case



YRS-402B Case



YRA-48B Case



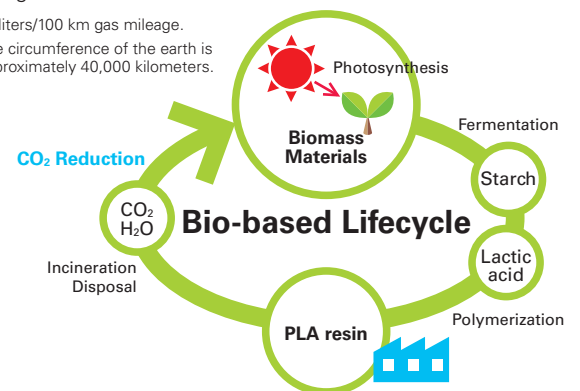
YRA-402B Case

### Plant-based PLA Compound Resin "Ecodear"

"Ecodear" plastic is a plant-based material created by combining polylactic acid (PLA) derived from plants with ABS resin through an original Toray polymer alloy process. That has about the same quality as conventional ABS resin, while reducing CO<sub>2</sub> emissions by approximately 20%. CO<sub>2</sub> emission for the production of 1,000,000 soprano recorders is reduced by approximately 230 tons: equivalent to the CO<sub>2</sub> that would be produced by a car\*<sup>1</sup> traveling around the earth 25 times.\*<sup>2</sup>

\*1: 10 liters/100 km gas mileage.

\*2: The circumference of the earth is approximately 40,000 kilometers.



# 20 & 30 Series Recorders

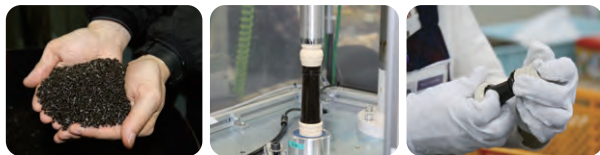
## A Perfect Musical Foundation...

Yamaha's 20 and 30 Series recorders are designed to provide a perfect start to anyone's musical education. They offer an ideal amount of air resistance for easy control, and feature an accuracy of intonation you would expect to find only on more expensive models. Though other maker's plastic recorders may have a similar appearance, Yamaha ABS recorders are truly superior instruments. Models are available with either 'German' or 'Baroque' fingering systems. The 20 series, easy to play throughout their ranges, are primarily intended for beginners. 30 series recorders, which feature an arched windway for improved breath control and tonal expression, are for more advanced players.

### Yamaha delivers safe and reliable products.

From raw materials selection to manufacturing processes, we pay the closest attention to produce Yamaha recorders with safety and reliability.

- Our ABS recorders comply with the following regulations related to the production and use of chemical substances. (as of May, 2019)
  - Japan: Food Sanitation Law
  - Europe: REACH (Registration, Evaluation, Authorization and Restriction of Chemicals)
  - USA: CPSIA (Consumer Product Safety Improvement Act)
- Manufacturing at factories with ISO quality certification.
- Ultrasonic adhesion technology used in assembling parts of soprano and alto recorders instead of adhesive bonding.



### ■ Cotton Case Bags

The recorder cases are made from environmentally friendly natural cotton.



## Fife

## Sopranino



YRF-21

A fife with a rich tone and good playability. Its clear sound carries well, especially suited for fife and drum corps.

## YRF-21

In C  
ABS Resin  
2 piece construction  
With cotton case, fingering chart



YRN-22B  
(YRN-22B US model is ivory colored)

This soprano has a brilliant and beautiful tone. It plays with a sonorous and even tone throughout the registers with a rich expressive tone.

## YRN-21



In F  
German system

## YRN-22B



In F  
Baroque system  
ABS Resin  
2 piece construction  
With cotton case, fingering chart

## Soprano



YRS-24B  
(YRS-24B UK model is brown colored)

Possibly the world's most popular model, this recorder is easy to play and has a clear soft tone. It is ideal for school use.



YRS-31

Its body has the same inner specifications as wooden models and features an arched windway for expressive tone making it ideal for use in ensembles or for solo performances.

### YRS-23



In C  
German system

### YRS-24B



In C  
Baroque system  
ABS Resin  
3 piece construction  
With cotton case, fingering chart

### YRS-31



In C  
German system

### YRS-32B



In C  
Baroque system  
ABS Resin  
3 piece construction  
With cotton case, fingering chart,  
recorder cream, cleaning rod

## Alto



YRA-28BIII  
(YRA-28BIII UK model is brown colored)

This is an easy to play alto with accurate intonation and a warm rich sound which will enhance any recorder ensemble.



YRA-38BIII

Featuring an arched windway for expressive sound, this alto has an excellent attack with good balance throughout the registers from low to high. It has a deep and mellow tone.

### YRA-27III



In F  
German system

### YRA-28BIII



In F  
Baroque system  
ABS Resin  
3 piece construction  
With cotton case, fingering chart,  
recorder cream, cleaning rod,  
head and foot joint cap, middle joint cap

### YRA-38BIII



In F  
Baroque system  
ABS Resin  
3 piece construction  
With cotton case, fingering chart,  
recorder cream, cleaning rod,  
head and foot joint cap, middle joint cap

# 300 Series Recorders

## For Those Serious About Their Music...

The 300 series offers a complete range of top quality recorders—from bass to soprano. All these instruments deliver a rich body of sound, while providing the convenience of a durable, maintenance-free ABS resin construction. With their broad range of tonal expression and their superb playability, these recorders are fully competitive with more expensive wooden models. The 300 Series recorders come in a variety of styles, some offering simulated wood finishes.



### ■ Cotton Case Bags

The recorder cases are made from environmentally friendly natural cotton.



YRN-302BII Case



YRA-302BIII Case



YRS-301III Case



YRA-312BIII Case



YRS-302BIII Case



YRA-314BIII Case



YRS-311III Case



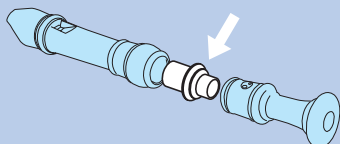
YRS-312BIII Case



YRS-313III Case



YRS-314BIII Case



The Head and Foot Joint Cap, that came with the alto recorder is used to protect the joint sections from scratches and other damage when the instrument is placed in the case.

## Sopranino

## Soprano



YRN-302BII



YRS-301III

A newly developed soprano recorder with a brilliant tone. It sounds rich and even throughout the registers and is capable of rich expression.

The 300 Series with their arched windways provide excellent playability and feature a sound that is surprisingly close to that of wooden recorders. And their intonation is impeccable.

### YRN-302BII



In F  
Baroque system  
ABS Resin  
2 piece construction  
With cotton case, fingering chart,  
recorder cream

### YRS-301III



In C  
German system

### YRS-302BIII



In C  
Baroque system  
ABS Resin  
3 piece construction  
Rottenburgh\* model  
With cotton case, fingering chart,  
recorder cream, cleaning rod

Alto



YRS-311 III

These are versions of the YRS-301 III and YRS-302B III with a finish resembling that of high grade rosewood recorders.



YRS-313 III

The YRS-301 III and YRS-302B III with a finish similar to Makassar Ebony recorders.



YRA-302B III

This alto recorder resembles the famous Rottenburgh recorders.



YRA-312B III

Rich rosewood-like finish model of the YRA-302B III.



YRA-314B III

A version of the YRA-302B III which offers a noble Makassar ebony style coating.

YRS-311 III



In C  
German system

YRS-312B III



In C  
Baroque system  
Simulated rosewood finish  
ABS Resin  
3 piece construction  
Rottenburgh\* model  
With cotton case, fingering chart,  
recorder cream, cleaning rod

YRS-313 III



In C  
German system

YRS-314B III



In C  
Baroque system  
Simulated ebony finish  
ABS Resin  
3 piece construction  
Rottenburgh\* model  
With cotton case, fingering chart,  
recorder cream, cleaning rod

YRA-302B III



In F  
Baroque system  
ABS Resin  
3 piece construction  
Rottenburgh\* model  
With cotton case, fingering chart,  
recorder cream, cleaning rod,  
head and foot joint cap,  
middle joint cap

YRA-312B III



In F  
Simulated rosewood finish  
Baroque system  
ABS Resin  
3 piece construction  
Rottenburgh\* model  
With cotton case, fingering chart,  
recorder cream, cleaning rod,  
head and foot joint cap,  
middle joint cap

YRA-314B III



In F  
Simulated ebony finish  
Baroque system  
ABS Resin  
3 piece construction  
Rottenburgh\* model  
With cotton case, fingering chart,  
recorder cream, cleaning rod,  
head and foot joint cap,  
middle joint cap

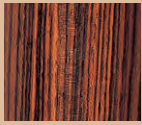
\*Rottenburgh: Shape based on instruments made by Jean-Hyacinth-Joseph Rottenburgh (1672–1756) of Brussels. The design is modeled on his most celebrated masterpieces.

# Wooden Recorders

## The Beauty of Natural Wood...

Many players insist on the tonal qualities of natural wood. When it has been specially seasoned, natural wood creates a tone of great depth; a tone that is warm, glowing, alive. Yamaha offers a complete line-up of wooden recorders, from our inexpensive 40 series to handmade models that will satisfy the most demanding soloist. Our professional 60, 80, 800 and 900 series recorders are available in a variety of woods for subtle sound differences.

### Wood Materials



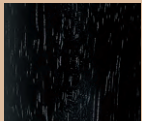
#### Kingwood

A very hard and dense wood, Kingwood gives a strong, broad tone. (Gravity after drying approx. 1.2)



#### Rosewood

A hard heavy wood for vigorous tone, with rich overtones similar to Kingwood, but a little softer and sweeter. (Gravity after drying approx. 1.0)



#### Ebony

Another hard, dense wood characterized by easy response, and a clear elegant sound. (Gravity after drying approx. 1.0)



#### Castellowood

A softer wood with a beautiful warm tone, good for expressing subtle musical nuances. Though it is not technically a boxwood, it is commonly referred to as "Castello Boxwood". (Gravity after drying approx. 0.7)



#### Maple

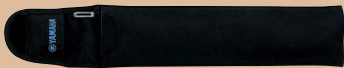
A wood of medium hardness for a soft and pure tone which blends well in ensembles. (Gravity after drying approx. 0.6)

### Environmentally-conscious lead-free processes

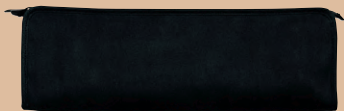
Wooden recorders use lead-free coatings and lead-free solder.

### Cotton Case Bags

The recorder cases are made from environmentally friendly natural cotton.



Soprano Case



800 Series Alto Case



## Sopranino



YRN-814

This newly designed soprano recorder features superb and consistent sound high to low. And its beautiful tone is mirrored in its elegant appearance decorated with artificial ivory rings.

### YRN-814



In F  
Baroque system  
Rosewood  
2 piece construction  
Artificial ivory rings  
With cotton case, fingering chart,  
cork grease, cleaning rod



YRN-801

Another new soprano recorder. This model is made of Castellowood for a sweet and softer sound, which is capable of the most subtle musical nuances.

### YRN-801



In F  
Baroque system  
Castellowood  
2 piece construction  
With cotton case, fingering chart,  
cork grease, cleaning rod





YRS-61

The YRS-61 is made from Castellowood, a well established traditional material for recorders. It is characterized by a soft and natural tone reminiscent of Baroque era.

### YRS-61



In C  
Baroque system  
Castellowood  
3 piece construction  
With fingering chart, cork grease,  
cleaning rod



YRS-62

Kingwood gives the YRS-62 a clear strong and exciting sound with ample harmonics to color the broad tone.

### YRS-62



In C  
Baroque system  
Kingwood  
3 piece construction  
With fingering chart, cork grease,  
cleaning rod



YRS-64

With its beautiful grains, Rosewood is as attractive to look at as it is to play. The YRS-64 has an encompassing sound containing both dynamism and sweetness.

### YRS-64



In C  
Baroque system  
Rosewood  
3 piece construction  
With fingering chart, cork grease,  
cleaning rod



YRS-82

The YRS-82 model has a sharper beak for a quick easy response, and is made of Kingwood for a broad yet focused sound full of life.

### YRS-82



In C  
Baroque system  
Kingwood  
Artificial ivory rings  
3 piece construction  
With fingering chart, cork grease,  
cleaning rod



YRS-83

Ebony is a hard dense wood which provides easy response and a clear elegant sound.

### YRS-83



In C  
Baroque system  
Ebony  
Artificial ivory rings  
3 piece construction  
With fingering chart, cork grease,  
cleaning rod

## Alto



YRA-61

This Castellowood recorder has a smooth and beautiful tone for an attractive, traditional recorder sound capable of subtle expression.



YRA-64

Made of beautiful Rosewood, this recorder has a vigorous and expressive tone containing both dynamism and sweetness.



YRA-801

This recorder is hand-crafted from Castellowood, and features a soft and natural, traditional Baroque sound capable of great expression.



YRA-811

Like YRA-801, YRA-811 has sweet and soft tone capable of subtle expression. The artificial ivory rings add definition to the sound while enhancing the appearance of the recorder.

### YRA-61



In F  
Baroque system  
Castellowood  
3 piece construction  
With fingering chart, cork grease, cleaning rod

### YRA-64



In F  
Baroque system  
Rosewood  
3 piece construction  
With fingering chart, cork grease, cleaning rod

### YRA-801



In F  
Baroque system  
Castellowood  
3 piece construction  
With cotton case, fingering chart, cork grease, cleaning rod

### YRA-811



In F  
Baroque system  
Castellowood  
Artificial ivory rings  
3 piece construction  
With cotton case, fingering chart, cork grease, cleaning rod



YRA-804

This recorder is crafted from top quality rosewood for a rich full tone with abundant overtones. It is capable of both strong and delicate performance.

### YRA-804



In F  
Baroque system  
Rosewood  
3 piece construction  
With cotton case, fingering chart, cork grease, cleaning rod



YRA-802

Kingwood is a hard and dense wood which gives a strong and clearly defined tone with powerful projection.

### YRA-802



In F  
Baroque system  
Kingwood  
3 piece construction  
With cotton case, fingering chart, cork grease, cleaning rod



YRA-803

Ebony is another dense wood which is characterized by an elegant transparent sound and a nimble response.

### YRA-803



In F  
Baroque system  
Ebony  
3 piece construction  
With cotton case, fingering chart, cork grease, cleaning rod



YRA-901



YRA-901 Case

This Baroque pitch recorder is a replica of the famous Denner recorder. It recreates warm and mellow tone of the original instrument. The G/G# and F/F# positions have double holes to accommodate modern playing styles.

### YRA-901



In F  
Baroque pitch (A=415)  
Baroque system  
Castellowood  
3 piece construction  
With hard case, fingering chart, cork grease, cleaning rod

# Harmony Recorders

## Completing The Lineup...

In addition to the more common soprano and alto recorders, ensembles often call for other keys such as tenor, bass, and even 'Great' bass recorders. Yamaha offers a full line of top quality tenor and bass recorders in both ABS resin and natural wood materials. In addition, Yamaha's Great Bass recorder plays with a surprisingly efficient balance between air and broad focused sound.

### Bass

### Tenor



YRT-304BII



Thumb rest

This new model tenor incorporates Yamaha's wooden design expertise with the convenience and durability of an ABS material. It offers a focused, mellow sound which is balanced in all registers.

### YRT-304BII



In C  
Baroque system  
ABS Resin  
3 piece construction  
C/C# double keys

With thumb rest, cotton case, fingering chart, recorder cream, cleaning rod, middle joint cap



YRT-61M

The YRT-61M is made from high grade maple for a soft, pure tone which blends well with other instruments.

### YRT-61M



In C  
Baroque system  
Maple  
3 piece construction  
C/C# double keys

With hard case, fingering chart, cork grease, cleaning rod



YRB-302BII

This is an ABS bass recorder with a design created to mimic the qualities of an expensive hand-crafted wooden model. It features very accurate intonation.

### YRB-302BII



In F  
Baroque system  
ABS Resin  
4 piece construction  
F/F# double keys

With cotton case, neck strap, fingering chart, recorder cream, cleaning rod, middle joint cap



## Great bass




YRB-61

MJB-415  
middle joint  
(baroque pitch at A=415Hz)

The YRB-61 is crafted from select maple for a soft warm sound which matches well with other instruments. Its intonation is very accurate and it features a comfortable response.

### YRB-61/61SP

 In F  
Baroque system  
Maple  
3 piece construction  
F/F# double keys  
Mouthpiece  
With hard case, neck strap, fingering chart,  
cork grease, cleaning rod

YRB-61SP: YRB-61 with the optional middle joint  
(baroque pitch at A=415Hz)



YRGB-61



The angle and length of the mouthpiece are adjustable for player comfort.



Roller keys facilitate finger technique.



The wooden peg, supplied with the instrument in two lengths, is removable. The recorder may also be played without the peg.

The YRGB-61 delivers a deep rich tone with enough presence to provide a solid foundation to any ensemble. Intonation is excellent and its response is quick and sure.

### YRGB-61

 In C  
Baroque system  
Maple  
3 piece construction  
Adjustable mouthpiece  
6 keys (C/C#, D/D# double keys, F, G keys)  
Floor peg (2 lengths included)  
With hard case, fingering chart, cork grease,  
cleaning rod

## Rainbow Recorders

### Music Can Be Fun!

The translucent, candy colored Rainbow Recorders are real instruments, not toys. They are made of the same ABS resin material as our regular recorders, and offer the same superior tuning, the same beautiful tone, and the same great durability. They play effortlessly with a rich, full sound, and with their colorful look they make even routine practice fun!



YRS-20BB  
(Blue)

YRS-20GP  
(Pink)

YRS-20GG  
(Green)

### YRS-20GB (Blue)/GP (Pink)/GG (Green)



### YRS-20BB (Blue)/BP (Pink)/BG (Green)



In C  
YRS-20GB/20GP/20GG: German system  
YRS-20BB/20BP/20BG: Baroque system  
3 piece construction  
ABS resin  
Includes fingering chart

No CPSIA restricted materials used in the main body and case (as of September, 2015).

# Yamaha Recorder Features

All models in the extensive Yamaha recorder lineup have been created with meticulous attention to detail and offer consistently high quality. A variety of materials, registers, and fingerings are available to meet a wide range of player requirements.

## Part Names and Features

**Beak**  
The thickness and curve are carefully designed for an easy playability.

**Window**

**Lip (or Labium)**  
The lip controls the airflow inside. The front edge of the lip is chamfered for a smooth response.

**Middlejoint**

**Footjoint**

**Windway**

**Headjoint**  
The head shape significantly affects the recorder sound. Yamaha's unique technology has achieved making a thick molded head on ABS resin models for a tone as similar as possible to natural wood.

**Toneholes**  
The intonation of the recorder is determined by the body length, the inner diameter and taper, and the dimensions and placement of the tonehole. Yamaha has coupled their expertise in crafting the Wooden Recorders with state-of-the-art design technology for optimum tonehole design. In addition, Yamaha's 3 piece construction permits some fine tuning of the tonehole positions.

## Fingering Systems

Yamaha offers a choice of either "Baroque" or "German" fingering systems on many models to accommodate local preferences and traditions.

**German System**

**Baroque System**

## Windway Shapes

There are two different windways: arched and straight.

### Straight Windway

Easy to play with a soft pure tone. This is ideal for beginners.



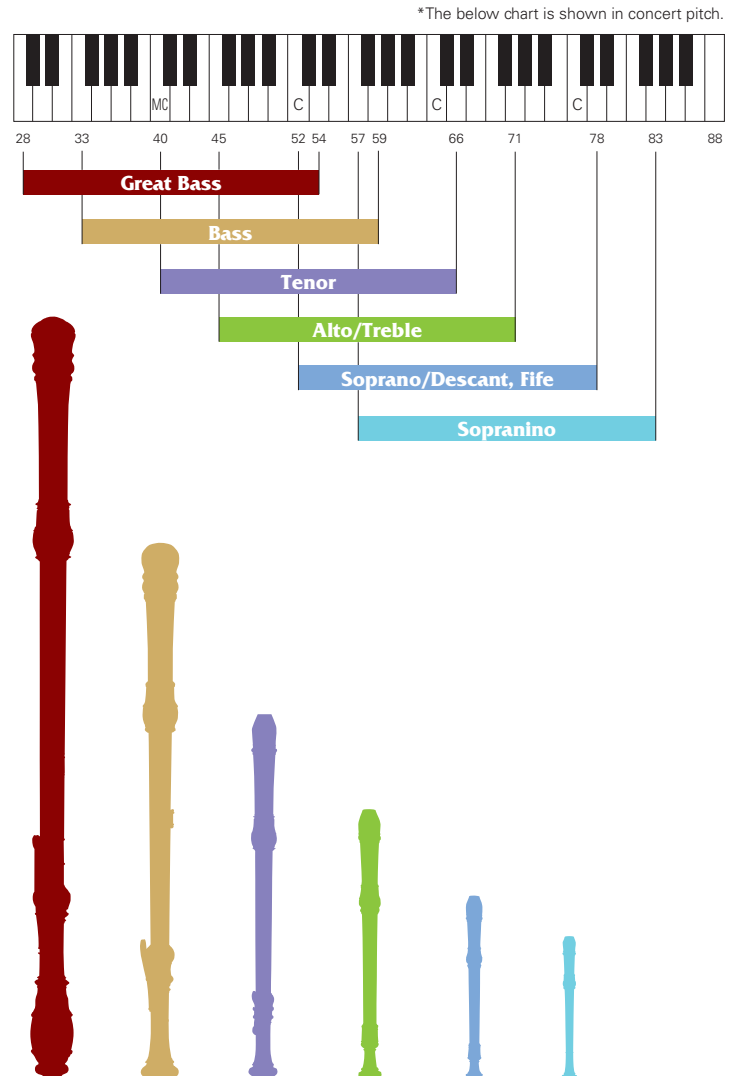
### Arched Windway

It has a slight resistance when you play for better breath control which gives greater tonal expressivity and projection.



# Yamaha Recorder Types and Registers

The broad musical range of the recorder makes it an excellent choice for both solo and ensemble playing. Six types are available in different registers.



# Accessories

## Recorder Cream

Apply a thin coating when the joint is too tight.

\* Do not use any other cream besides recorder cream for ABS resin models and Plant-based Plastic models.

## Cork Grease (for wooden models)

Before assembly, apply thinly to the joint cork.



# Specifications

## ABS Resin Recorders

Category	Model	Key	System	Windway	Toneholes	Body Sections	Others	Accessories	Page			
Fife	YRF-21	C	—	—	Single	2	—	Cotton case, fingering chart	4			
Soprano	YRN-21	F	German	Straight	Double	2	—	Cotton case, fingering chart	4			
	YRN-22B		Baroque				YRN-22B US model ivory colored					
	YRN-302BII		—				—					
Soprano	YRS-23	C	German	Straight	Double	3	—	Cotton case, fingering chart, recorder cream	6			
	YRS-24B		Baroque				YRS-24B UK model brown colored	Cotton case, fingering chart	5			
	YRS-31		German				—	—	5			
	YRS-32B		Baroque				—	—	5			
	YRS-301III		German				Arch	Double	3	Rottenburgh model	Cotton case, fingering chart, recorder cream, cleaning rod	6
	YRS-302BIII		Baroque									
	YRS-311III		German							Rottenburgh model, simulated rosewood finish		
	YRS-312BIII		Baroque									
	YRS-313III		German				—	—	7			
	YRS-314BIII		Baroque				Rottenburgh model, simulated ebony finish	—	—			
Alto	YRA-27III	F	German	Straight	Double	3	—	Cotton case, fingering chart, recorder cream, cleaning rod, head and foot joint cap, middle joint cap	5			
	YRA-28BIII		Baroque				YRA-28BIII UK model brown colored					
	YRA-38BIII		—				—					
	YRA-302BIII		Baroque				Rottenburgh model					
	YRA-312BIII		German				Rottenburgh model, simulated rosewood finish					
	YRA-314BIII		Baroque				Rottenburgh model, simulated ebony finish					
Tenor	YRT-304BII	C	Baroque	Arch	Double	3	C/C# double keys	Thumb rest, cotton case, fingering chart, recorder cream, cleaning rod, middle joint cap	12			
Bass	YRB-302BII	F	Baroque	Arch	Double	4	F/F# double keys	Cotton case, neck strap, fingering chart, recorder cream, cleaning rod, middle joint cap	12			

## Plant-based plastic Recorders

Category	Model	Key	System	Windway	Toneholes	Body Sections	Others	Accessories	Page
Soprano	YRS-401	C	German	Arch	Double	3	Rottenburgh model	Cotton case, fingering chart, recorder cream, cleaning rod	2
	YRS-402B		Baroque						
Alto	YRA-48B	F	Baroque	Arch	Double	3	—	Cotton case, fingering chart, recorder cream, cleaning rod, head and foot joint cap, middle joint cap	3
	YRA-402B						Rottenburgh model		

## Wooden Recorders

Category	Model	Key	System	Windway	Toneholes	Body Sections	Material	Others	Accessories	Page
Soprano	YRN-814	F	Baroque	Arch	Double	2	Rosewood	Artificial ivory rings	Cotton case, fingering chart, cork grease, cleaning rod	8
	YRN-801						Castellwood	—		
Soprano	YRS-61	C	Baroque	Arch	Double	3	Castellwood	Artificial ivory rings	Fingering chart, cork grease, cleaning rod	9
	YRS-62						Kingwood			
	YRS-64						Rosewood			
	YRS-82						Kingwood			
	YRS-83						Ebony			
Alto	YRA-61	F	Baroque	Arch	Double	3	Castellwood	Artificial ivory rings	Cotton case, fingering chart, cork grease, cleaning rod	10
	YRA-64						Rosewood			
	YRA-801						Castellwood			
	YRA-811						Rosewood			
	YRA-804						Kingwood			
	YRA-802						Ebony			
	YRA-901						Castellwood			
Tenor	YRT-61M	C	Baroque	Arch	Double	3	Maple	C/C# double keys	Hard case, fingering chart, cork grease, cleaning rod	12
Bass	YRB-61	F	Baroque	Arch	Double	3	Maple	F/F# double keys	Mouthpipe, hard case, neck strap, fingering chart, cork grease, cleaning rod	13
	YRB-61SP								YRB-61 accessories, optional middle joint (baroque pitch at A=415Hz)	
Great Bass	YRGB-61	C	Baroque	Arch	Double	3	Maple	C/C#, D/D# double keys	Floor peg x 2, mouthpipe, hard case, fingering chart, cork grease, cleaning rod	13

## Rainbow Recorders

Category	Model	Key	System	Windway	Toneholes	Body Sections	Material	Accessories	Page
Soprano	YRS-20GB	C	German	Straight	Double	3	ABS resin (blue)	Fingering chart	13
	YRS-20BB		Baroque						
	YRS-20GP		German						
	YRS-20BP		Baroque						
	YRS-20GG		German						
YRS-20BG	Baroque	ABS resin (green)	—	—					

All specifications are subject to change without notice.



**LEAD FREE SOLDER**

Solder and silver solder used for Yamaha recorders are all lead-free

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