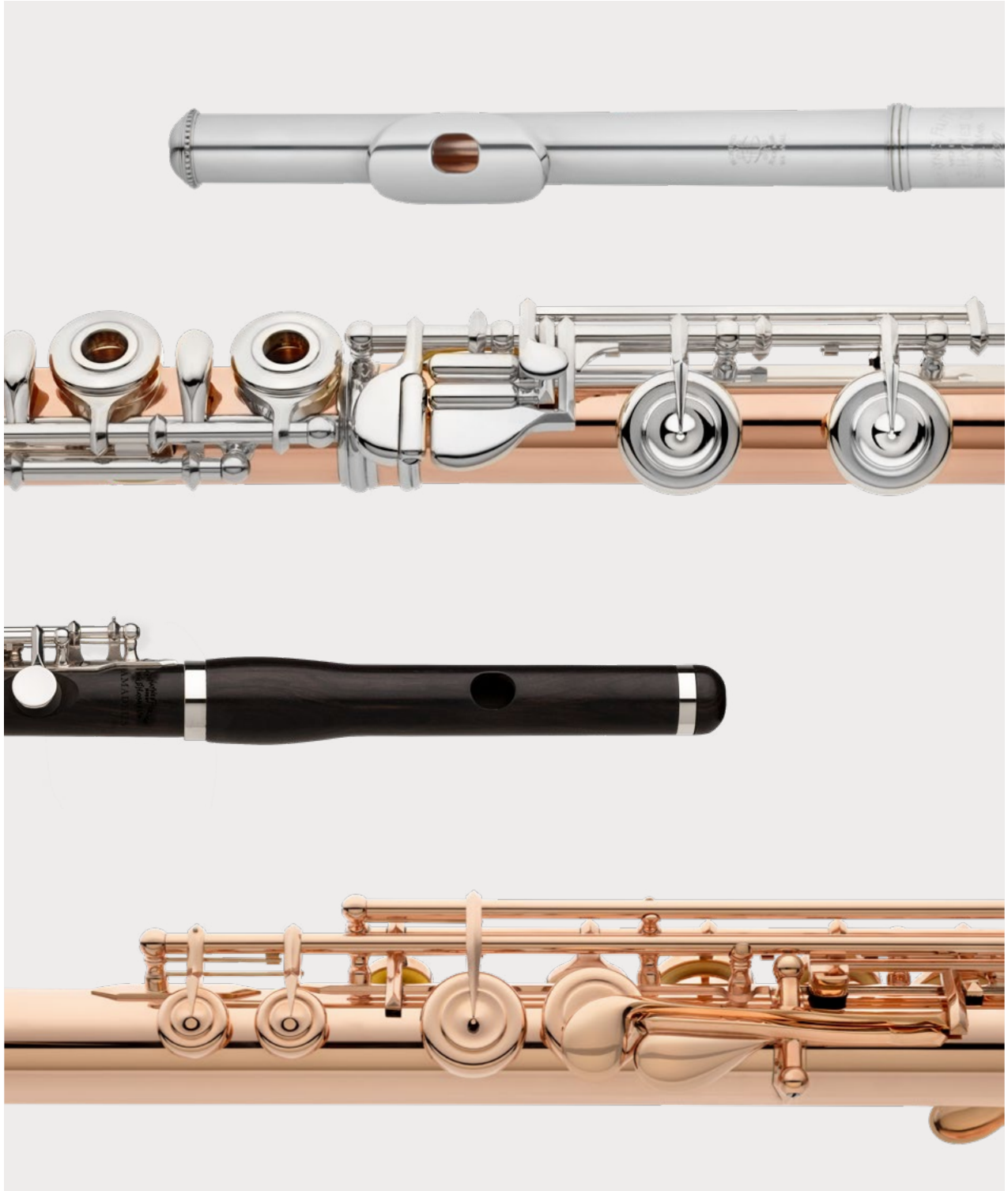


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PRODUCT CATALOG



Wm. S. HAYNES Co.[®]
BOSTON, MASS



CUSTOM HANDMADE

Every Haynes instrument is a delicate balance of art and precision engineering. Each flute must first be designed and constructed to the strictest of tolerances, then the artisans at Wm. S. Haynes bring the instrument to life, creating the ultimate catalyst for an exquisite musical experience.



CUSTOM HANDMADE

10K ROSE GOLD

Brilliant and dramatic. The 10k Rose Gold flute offers a luminous quality that will elegantly complement solo, chamber and orchestral needs.

14K ROSE OR 14K WHITE GOLD

Virtuosic and supple. The Haynes 14k flutes offer astonishing and effortless projection. The Haynes 14k Rose Gold flute is the epitome of the definitive Custom Handmade Boston flute. The 14k White Gold flute offers warmth, creativity, and a sparkling immediacy of attack.

19.5K ROSE GOLD

Intense and expressive. The 19.5k Rose Gold Haynes flute offers a deep, rich sound that is unparalleled. Visually stunning, the instrument offers an acoustic that must be experienced to be understood.

PLATINUM

Sometimes, only a truly extraordinary instrument will do. These dazzling masterpieces are one-of-a-kind, and are made only to special order.

CUSTOM HANDMADE



FUSION INSIDE OR FUSION OUTSIDE

Imaginative and invigorating. Haynes Fusion flutes offer a unique blend of metals enabling a personal, sophisticated musical voice. These captivating instruments feature two tubes of 14k Rose Gold and a silver and platinum alloy (95% silver, 5% platinum) fused together. Aesthetically enchanting, artistically entralling.

SILVER OR 5% GOLD ALLOY

Grace, elegance, refinement. The defining qualities of the Haynes Silver flute. Available in a variety of tubing thickness, the Silver flute can be customized to meet the demands of the most discerning flutist. The 5% Gold Alloy is a favorite for those who are looking for the response of silver and a touch of the warmth and depth offered by gold.

Custom flutes feature a standard or lightweight pinless mechanism, the Haynes A-442 Scale, 10k white gold springs, offset or inline G keys, B or C footjoint, French pointed arms, open or closed cups and Straubinger™ pads. Standard accessories are included.



CUSTOM HANDMADE HEADJOINTS

The first breath of air that touches the flute establishes the relationship between the player and their music. This is the beginning of a partnership that should bring soaring joy, profound passion, and lasting artistic satisfaction. The subtlest of nuances in a headjoint can affect the delicate balance of sound, response and projection that every headjoint maker strives to achieve.

The master headjoint makers at Haynes are highly trained flutists, who have the focus and tenacity required to handcraft every Haynes headjoint into an archetype of the Haynes sound. This is not a task for the faint-hearted. The end results are artistically stimulating headjoints which offer flutists color, response, depth, imagination and vibrancy.

Haynes offers two styles Custom Handmade headjoints, the P and the N. These siblings have much in common, yet each has its unique traits. Each style is available in a variety of material combinations including silver (.014, .016”), Fusion Inside, Fusion Outside, 10k rose gold, 14k rose gold, 18k white gold (wall only), 19.5k rose gold and platinum.

The P was named in honor of Piedmont Street, in the center of Boston, where Haynes workshop was located from 1953 to 2010. Like its namesake, the P style provides a stable road for the flutist to travel and discover new aspects of sound.

The N is named after the Nagog wetlands that surround the current Haynes workshop in Acton, Massachusetts. In nature there is beauty and complexity, which is reflected in the N style. The N encourages flutists to move off the beaten path and explore.



Q SERIES FLUTES

The Q Series flute elevates a modern flutist's musical life. The design and production of these unique instruments was developed by studying tried and true techniques through a new lens. Using the finest materials sourced in the United States, highly trained partners in the Haynes Beijing workshop, and final finishing by the experienced makers in Acton, Massachusetts, Haynes has created a range of instruments which exceed all expectations.

Established in 2010, the Q Series flutes feature the Classic style headjoint made by Haynes master headjoint makers in Acton, Massachusetts. The Classic style headjoint offers a broad, vivid sound that encourages flutists to expand their artist demands. This unique series of instruments provides the advancing flutist with professional features and materials to accommodate years of musical growth.

Q Series Flute specifications: Haynes pinless left hand mechanism, .016” tubing, Haynes A-442 Scale, offset or inline G keys, B or C footjoint available (a gizmo key is standard on all B footjoints except the Q Galway), French pointed arms, open cups, 10k white gold springs, soldered C and trill toneholes, and Pisoni S2 pads. The Classic style headjoint is available in sterling silver, with an optional 14k rose gold wall or 9k rose gold lip plate. A French style case and cover, swab stick, and polishing cloth are included.

AMADEUS

AMADEUS FLUTES

Following the same system of manufacturing as the Q Series, the Amadeus flute invites the intermediate flutist to seize their potential and love their sound. The Amadeus headjoint is designed to provide a stable foundation to channel a growing flutist's confidence, with the Classic headjoint available as an option for those seeking increased sophistication and dynamic range.

Amadeus Flute Standard specifications: .016" tubing, Haynes A-442 Scale, offset or inline G keys, B or C footjoint available, French pointed arms, stainless steel springs, open cups and felt pads. Classic style headjoints are available with an optional 14k rose gold wall or 9k lipplate. A French style case and cover, swab stick, and polishing cloth are included.



AMADEUS ALTO FLUTES

Rich and vibrant, the Amadeus Alto flute brings a new twist to this tenor voice. Encompassing everything from mellow, warm tones to rich, sonorous vibrancy. At home in the orchestra, flute choir, or in the demanding hands of the soloist, the smooth, ergonomic mechanism, excellent scale and even color throughout the octaves will empower every level of flutist to relish the subtle strength of playing low.

AMADEUS PICCOLOS

An impeccable pairing of uncompromising craftsmanship and cutting edge technology, the new Amadeus AP-86 grenadilla wood piccolo is distinctively Haynes. The responsive headjoint plays with ease, while the body and silver plated mechanism provides accurate intonation, balanced registers, and a liquid altissimo. The split-e mechanism is standard, and the choice of a Traditional or Wave style headjoint allows the player to choose the style which captures their imagination.



