

# SE ARTIST MODEL A Noble Instrument for the Discerning Player

The first woodwind instrument to bear the "Artist Model" name, a status reserved for only the finest custom models, now features even further refined body and tone hole designs that achieve improved pitch as well as consistent resistance and playability from the lowest to highest notes with lush, deep tone throughout. A flawless mechanism allows the player to concentrate fully on the performance.

#### Original badge

An original pink gold plated badge is instantly recognizable and exudes an aura of sophistication.



#### Bell, Barrel

The bell has been redesigned for a larger, fuller sound. The barrel is 10 mm longer than the CSGIII type, offering an ideal balance of resistance and playing feel and delivering more solid tone.

#### Pinkgold-plated

The key posts, joint hoops, and thumb tube feature elegant pink gold plating that contributes to distinguished appearance as well as detailed tone.



#### Low E/F correction key

An original Yamaha low register compensation system effectively solves the problem of low F and E pitch in the low register. Furthermore, no keys extend below the lower joint leaving the bell clean and streamlined (Photo: Left)



# ■ E lever

Equipped with a highly-reliable E lever as standard, together with a newly implemented lifting-up key system for smoother key action. (Photo: Right)



## Raised style tonehole

The D/A tone hole has a raised edge that makes it easier to produce clear, high-quality tone.











YCL-SE ARTISTMODEL

YCL-SE ARTISTMODEL-A



## Custom

B<sup>|</sup> CLARINET

65 mm & 66 mm barrels Grenadilla body Low E/F correction key Silver-plated keys Silver-plated ligature and mouthpiece cap Custom ebonite 4CM mouthpiece Single case with cover

#### A CLARINET

## YCL-SE **ARTIST MODEL-A**

65 mm & 66 mm barrels Grenadilla body Low E/F correction key Silver-plated keys Silver-plated ligature and mouthpiece cap Custom ebonite 4CM mouthpiece Double case with cover



Case and Case cover for YCL-SE ARTISTMODEL





# CSGIII Series Reinventing the Clarinet

Yamaha reanalyzed and reevaluated literally every single design specification. The bell and the barrel offer a tone of breathtaking richness and depth. The sound is warm yet has a clear focused center surrounded by a wealth of overtones, resulting in extraordinary beauty and expression.

## Custom

#### B CLARINET

## YCL-CSGIII

54 mm & 55 mm barrels Grenadilla body Silver-plated keys Silver-plated ligature and mouthpiece cap Custom ebonite 5CM mouthpiece Single case with cover

#### A CLARINET

## CL-CSG-AIII

54 mm & 55 mm barrels Grenadilla body Silver-plated keys Silver-plated ligature and mouthpiece cap Custom ebonite 5CM mouthpiece Double case with cover

#### B<sup>|</sup> CLARINET

# YCL-CSGⅢL

54 mm & 55 mm barrels Grenadilla body Low E/F correction key Silver-plated keys Silver-plated ligature and mouthpiece cap Custom ebonite 5CM mouthpiece Single case with cover

#### A CLARINET

## YCL-CSG-AIIL

54 mm & 55 mm barrels Grenadilla body Low E/F correction key Silver-plated keys Silver-plated ligature and mouthpiece cap Custom ebonite 5CM mouthpiece Double case with cover





YCL-CSGIIIH



#### Bell and Barrel

Slightly plump barrel and thick-walled bell produce a deep tone with rich resonance.

#### E lever

Equipped with a highly-reliable Eb lever as standard, together with a newly implemented lifting-up key system for smoother key action.



#### Pads made of cork and leather

Cork pads and leather pads are optimally placed to maximize on their tonal quality, touch and functionality.

#### Optional low E/F correction key

An original Yamaha low register compensation system effectively solves the problem of low F and E pitch in the low register. Furthermore, no keys extend below the lower joint leaving the bell clean and streamlined.





Optional Hamilton plated key Hamilton plating is an alloy plating that gives

the tone color with warmth and clarity. For Hamilton plated key, add "H" to the model.

# **VR Series Clarinets**

The VR series clarinet has been carefully 'r'efined to give players unrivalled freedom of expression. A number significant changes have been made to the instrument's design allowing Yamaha to deliver a clarinet that meets clarinetists' desires for a higher standard of clarinet. Its beautiful tone, rich expressive capabilities throughout the dynamic range, and a tone with exceptional presence, Yamaha's VR series sets new standards in professional clarinet craftsmanship.



#### C#/G# Key

Attention to detail was paramount when re-designing the VR series and by making the C#/G# key 2 mm longer, the touch and playability have been greatly improved.



#### Barrel Shape

The traditional barrel shape of the VR series enhances the playing experience giving players a well-balanced response, and perfect resistance. The elegant new 'R' logo on the barrel emphasises this beautifully refined instrument.



#### Bell Shape

The traditional bell shape without scallop chamber achieves tone with superb presence and a focused core.



#### Adjustable Thumb-Rest with Strap Ring

The adjustable thumb rest allows players to find the most comfortable setting. The addition of a strap ring gives players the option to distribute the weight of the instrument and relieve some of the strain of holding the instrument.

#### ■ Thick Key Plating

A thick key plating means that the VR series has rich expressive capabilities, particularly when played loudly.

#### Durable Leather Pads

Durable leather pads are used for their rich tonal quality with the additional benefit of giving players a buzz-free playing experience.



## Custom CS CS R

The YCL-CSVR features a traditionally shaped barrel and bell that contribute to a solid sonic presence. Thick key plating and durable leather pads further add to the instrument's rich, luxurious tone.

Custom

## B<sup>|</sup> CLARINET

## YCL-CSVR

65 mm barrel
Grenadilla body
Silver-plated keys
Silver-plated ligature
and mouthpiece cap
Custom ebonite 4CM mouthpiece
Single case with cover

A CLARINET

## YCL-CSVR-A

65 mm barrel Grenadilla body Silver-plated keys Silver-plated ligature and mouthpiece cap Custom ebonite 4CM mouthpiece Double case





While retaining the traditional wide tone holes, tapers, and undercuts of the SE Series, the SEVR Custom Bb Clarinet offers rich tone and even greater freedom of expression. It not only blends beautifully in ensembles, but is a standout choice for solos as well.



## ■ E lever

Model with E<sup>|</sup> lever is also available as a standard model, YCL-SEVR-E & SEVR-AE.

## Custom

 $B^{\downarrow} \, CLARINET$ 

## YCL-SEVR

65 mm barrel Grenadilla body Silver-plated keys Silver-plated ligature and mouthpiece cap Custom ebonite 4CM mouthpiece Single case with cover

A CLARINET

## YCL-SEVR-A

65 mm barrel
Grenadilla body
Silver-plated keys
Silver-plated ligature
and mouthpiece cap
Custom ebonite 4CM mouthpiece
Double case

## Custom

B CLARINET

## YCL-SEVR-E

65 mm barrel
Grenadilla body
El lever
Silver-plated keys
Silver-plated ligature
and mouthpiece cap
Custom ebonite 4CM mouthpiece
Single case with cover

A CLARINET

## YCL-SEVR-AE

65 mm barrel
Grenadilla body
Eb lever
Silver-plated keys
Silver-plated ligature
and mouthpiece cap
Custom ebonite 4CM mouthpiece
Double case

The CX has a full round sound with an immediate clarity to the tone. It has inset toneholes and a silver-plated bell ring, which contribute to the presence and openness of its tone.



 $B^{\flat} \, CLARINET$ 

## YCL-CX

65 mm barrel Grenadilla body Silver-plated keys Silver-plated ligature and mouthpiece cap Custom ebonite 4CM mouthpiece Single case with cover

A CLARINET

## YCL-CX-A

66 mm barrel Grenadilla body Silver-plated keys Silver-plated ligature and mouthpiece cap Custom ebonite 4CM mouthpiece Double case

# Professional Model 650

The 650 is an excellent alternative for those who are serious about their clarinet performance but need to watch their budget. The specifications of its bell, barrel, toneholes and other features are very close to those of the Custom SEV model, so its sound is warm, round, and deeply resonant. Made of carefully select and seasoned Grenadilla wood and boasting an enormous amount of handcrafting and hand finishing, the 650 features tapered toneholes which are undercut by hand for precise intonation and superior tonal balance. It also features beautifully sculpted keys whose touch has been regulated by master artisans for perfect balance.



Adjustable thumb-rest for comfort and endurance.



All Yamaha Bb and A clarinets are available with an Eb lever.



Case and Case cover for YCL-650



**Intermediate** 

B CLARINET

65 mm barrel

Single case

B CLARINET

65 mm barrel

E♭ lever

Single case

Grenadilla body

Silver-plated keys

Silver-plated ligature

and mouthpiece cap

Yamaha 4C mouthpiece

Grenadilla body

Silver-plated keys

Silver-plated ligature

and mouthpiece cap

Yamaha 4C mouthpiece

# **Intermediate** B CLARINET Duet 65 mm barrel Grenadilla insert injected ABS resin(upper joint) body Silver-plated keys Silver-plated ligature and mouthpiece cap Yamaha 4C mouthpiece Single case "Duet+" (inner molding) technology offers outstanding resistance to cracking.

# Intermediate and Student Models YCL-450/255

When designing the YCL-450 Series, we conceived it as an instrument that a player just starting out, would want to continue playing well into the future. These are all Grenadilla instruments designed with the know-how gained through years of experience crafting professional level instruments.

The YCL-450M additionally features our "Duet+" treatment applied to the instrument bore making the instrument more durable and less susceptible to the effects of humidity and temperature.

The YCL-255S combines state-of-the-art production expertise with high-end Yamaha clarinet features. The result is an outstanding entry-level instrument that delivers a warm, resonant tone that is remarkably similar to that of a wood clarinet. It features an ABS resin body with a matte finish that imitates that of a wood clarinet and an adjustable thumb-rest with a neck strap ring that allows for even those with small hands to easily hold the instrument.



Adjustable thumb rest with neck strap ring for comfort and endurance. (YCL-450, 450E, 450M, 255S and 255ES models)



Bag style case with shoulder strap.



CLC-200EII (for YCL-255S) CLC-400EII (for YCL-450) Semi-hard case that can be carried in your hand, over your shoulder, or like a backpack.



Single case

Student

B<sup>|,</sup> CLARINET

65 mm barrel

Silver-plated keys

Nickel-plated ligature

and mouthpiece cap

Yamaha 4C mouthpiece

YCL-255S

Matte finish ABS resin body

## YCL-255ES

65 mm barrel Matte finish ABS resin body E lever Silver-plated keys Nickel-plated ligature and mouthpiece cap Yamaha 4C mouthpiece Single case

# Bass, Alto and Eb Clarinets



This model's range extends down to low E<sup>b</sup>.

## **Professional**

B<sup>|</sup> BASS CLARINET

YCL-621II

Range to low E<sup>b</sup> Grenadilla body 20 keys, 7 covered finger holes Silver-plated keys and bell Silver-plated ligature and mouthpiece cap Yamaha 4C mouthpiece resin model with a tone quality very close to that of a professional wood model.

A new development: an ABS

## Student

B BASS CLARINET

# YCL-221IIS

Range to low E<sup>l</sup> Matte finish ABS resin body 19 keys, 7 covered finger holes Silver-plated keys Silver-plated ligature and mouthpiece cap Yamaha 4C mouthpiece



Compact Case
The YCL-221IIS comes with a
compact and lightweight case
which stacks for easy storage, and
offers extremely durable protection
for the instrument.

Yamaha Professional Model bass clarinets, all of which are meticulously crafted by hand, give you a rich, warm sound with powerful projection and extremely accurate intonation. Each tonehole undercut is individually shaped for a beautifully balanced, remarkably responsive instrument. The YCL-621II can play down to low E<sup>b</sup>, while the YCL-622II's range extends to low C.

And for the first time Yamaha is offering a matte finish ABS resin bass clarinet with a tone quality very close to that of a professional wood model. It's the YCL-221IIS, whose design is based on that of our pro model YCL-621II. This instrument boasts several important new features, including a neck angle similar to that of a soprano clarinet, and a unique joint connector which makes it easy to assemble the main body—thus permitting a compact case.

Our E<sup>b</sup> clarinets can be found in many of the world's top orchestras and feature accurate intonation and a rich resonant sound full of color and warmth.

An alto clarinet made of select Grenadilla wood. It is characterized by superb playability and a tone which is warm and full with powerful projection.

## Professional

e ALTO CLARINET
YCL-631II

Grenadilla body 19 keys, 7 covered finger holes Silver-plated keys and bell Silver-plated ligature and mouthpiece cap Yamaha 4C mouthpiece



Our finest E<sup>b</sup> clarinet was designed with some of the world's greatest clarinetists, and has a deep round sound which can either blend with others or project a solo passage.

## Custom

E CLARINET

YCL-881
42 mm barrel

Grenadilla body
Silver-plated keys
Silver-plated ligature
and mouthpiece cap
Yamaha 4C mouthpiece



The YCL-681II has an attractive warm sound and is ideal for doubling players who need a top quality professional instrument at an affordable price.

## Professional

E CLARINET

YCL-681II

42 mm barrel Grenadilla body Silver-plated keys Silver-plated ligature and mouthpiece cap Yamaha 4C mouthpiece

# German Style Clarinets

Yamaha's Oehler clarinets are authentic German style instruments. They have been developed with some of Germany's leading musicians and feature a beautiful rich tone and excellent intonation.

While its comfortable playing position makes the YCL-457II the perfect entry-level instrument, its ability to blow without limit and highly expressive tone make it an excellent choice for intermediate players as well.



Adjustable thumb rest with neck strap ring for comfort and endurance. (YCL-457II and 458II)



Yamaha offers a high quality mouthpiece specially designed for our Oehler clarinets which ideally matches their tonal characteristics.



Custom

B CLARINET

Full Oehler system 27 keys, 5 rings 54 mm & 56 mm barrels Grenadilla body Silver-plated keys Yamaha M3D mouthpiece Single case

A CLARINET

YCL-847II

Full Oehler system 27 keys, 5 rings 54 mm & 56 mm barrels Grenadilla body Silver-plated keys Yamaha M3D mouthpiece Double case with cover



Full Oehler system E/F bell mechanism 27 keys, 5 rings Grenadilla body Silver-plated keys 2 barrels (54mm, 56mm) Single case BG soft ligature

B<sup>|</sup> CLARINET

YCL-657-24

Oehler system 24 keys, 5 rings Grenadilla body Silver-plated keys 2 barrels (54mm, 56mm) Single case BG soft ligature

A CLARINET

Full Oehler system E/F bell mechanism 27 keys, 5 rings Grenadilla body Silver-plated keys 2 barrels (54mm, 56mm) Double case BG soft ligature

YCL-657



## Student

B<sup>|</sup> CLARINET

# YCL-457II-22

German system 22 keys, 6 rings Grenadilla body Silver-plated keys 56mm barrel Single case BG soft ligature and Adjustable thumb-rest with Neck strap ring

B CLARINET

## YCL-457II-20

German system 20 keys, 6 rings Grenadilla body Silver-plated keys 56mm barrel Single case BG soft ligature and Adjustable thumb-rest with Neck strap ring

B CLARINET

## YCL-457II-17

German system 17 keys, 4 rings Grenadilla body Silver-plated keys 54mm barrel Single case BG soft ligature and Adjustable thumb-rest with Neck strap ring

YCL-457II-22

## Austrian Style

YCL-458II are authentic Austrian style instruments. They have been developed with some of Austria's leading musicians and feature a beautiful rich tone and excellent intonation.



B<sup>|</sup> CLARINET

## YCL-458II-22

German system 22 keys, 6 rings Grenadilla body Silver-plated keys 56mm barrel Single case BG soft ligature and Adjustable thumb-rest with Neck strap ring

B CLARINET

## YCL-458II-20

German system 20 keys, 6 rings Grenadilla body Silver-plated keys 56mm barrel Single case BG soft ligature and Adjustable thumb-rest with Neck strap ring



CLC-470II (for YCL-457II/458II) Semi-hard case that can be carried in your hand, over your shoulder, or like a backpack.

YCL-458II-22

#### Custom B // A Clarinets

Model	Key	Fingering	System	Barrel Length	Body Material	Key Material	Low E/F correction key	E <sup>b</sup> lever	Thumb-rest	Mouthpiece
YCL-SE ARTISTMODEL			19 keys, 6 rings	65mm, 66mm		ari I I	Included			Yamaha 4CM
YCL-CSGⅢ			18 keys, 6 rings			Silver-plated nickel silver	_			
YCL-CSGIIIL			19 keys, 6 rings	54mm, 55mm		mener onver	Included	Included		Yamaha 5CM
YCL-CSGIIIH			18 keys, 6 rings	34111111, 33111111		Hamilton-plated	_		Adjustable	ramana 5CM
YCL-CSGIIIHL	B♭		19 keys, 6 rings			nickel silver	Included		Adjustable	
YCL-CSVR										
YCL-SEVR			17 1 6	65mm				_		Yamaha 4CM
YCL-SEVR-E			17 keys, 6 rings	eys, o migs		and the t	_	Included		ramana 40M
YCL-CX		Boehm			Grenadilla	Silver-plated nickel silver		_	Fixed*	
YCL-SE ARTISTMODEL-A		BOEIIII	19 keys, 6 rings	65mm, 66mm	Grenadina	mener onver	Included			Yamaha 4CM
YCL-CSG-AIII			18 keys, 6 rings				_			
YCL-CSG-AIIIL			19 keys, 6 rings	54mm, 55mm			Included	Included		Yamaha 5CM
YCL-CSG-AIIH			18 keys, 6 rings	3411111, 33111111		Hamilton-plated	_		4 -15	Tamana 5CM
YCL-CSG-AIIHL	A		19 keys, 6 rings			nickel silver	Included		Adjustable	
YCL-CSVR-A										
YCL-SEVR-A			17 1 6	65mm		Silver-plated		_		V
YCL-SEVR-AE			17 keys, 6 rings			nickel silver	_	Included		Yamaha 4CM
YCL-CX-A				66mm				_	Fixed*	

#### Professional B Clarinet

\*Adjustable optionally available

Model	Key	Fingering	System	Barrel Length	Body Material	Key Material	E♭ lever	Thumb-rest	Mouthpiece
YCL-650	D.	B♭ Boehm	17 keys, 6 rings	65mm	Grenadilla	Silver-plated nickel silver	_	Adjustable	Yamaha 4C
YCL-650E	B♭ Boeh		17 Keys, 0 Illigs	0311111		Sliver-plated flicker sliver	Included	Adjustable	

#### Intermediate B<sup>1</sup>, Clarinets

Model	Key	Fingering	System	Barrel Length	Body Material	Key Material	E♭ lever	Thumb-rest	Mouthpiece
YCL-450					Grenadilla		_		
YCL-450E	DΙ	Doohm	17 keys, 6 rings	65000	Grenadina	Silver-plated nickel silver	Included	Adjustable with	Yamaha 4C
YCL-450M	B Boehm	17 keys, 6 fings		Grenadilla insert injected ABS resin (upper joint)		_	strap ring	ramana 4C	

#### Student Bb Clarinet

Model	Key	Fingering	System	Barrel Length	Body Material	Key Material	E <sup>♭</sup> lever	Thumb-rest	Mouthpiece
YCL-255S	В	Boehm	17 keys, 6 rings	65mm	Matte ABS resin	Silver-plated nickel silver	_	Adjustable with	Yamaha 4C
YCL-255ES	Βv	Boeiiii	1 / Keys, o nings	UJIIII	Matte ABS fesin	Silver-plated flicker silver	Included	strap ring	ramana 4C

#### B<sup>|,</sup> Bass Clarinets

Model	Key	Fingering	System	Barrel Length	Body Material	Key Material	Tone Holes	Thumb-rest	Mouthpiece
YCL-622II			24 keys, 7 covered finger holes		Canadilla		Straight tone holes with	Eine d	
YCL-621II	В	Boehm	20 keys, 7 covered finger holes	_	Grenadilla	Silver-plated nickel silver	tapered undercut	Fixed	Yamaha 4C
YCL-221IIS			19 keys, 7 covered finger holes		Matte ABS resin		Straight tone holes	Adjustable	

#### $E^{\downarrow}$ Alto Clarinet

Model	Key	Fingering	System	Barrel Length	Body Material	Key Material	Tone Holes	Thumb-rest	Mouthpiece	
YCL-631Ⅱ	E♭	Boehm	19 keys, 7 covered finger holes		Grenadilla	Silver-plated nickel silver	Straight tone holes with tapered undercut	Fixed	Yamaha 4C	

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Model	Key	Fingering	System	Barrel Length	Body Material	Key Material	Tone Holes	Thumb-rest	Mouthpiece
YCL-881	E Boehm	17 keys, 6 rings	42mm	Grenadilla	61 1.1.1.1	Tapered tone holes with	Fixed	W 1 40	
YCL-681II	Εν	Boeiiii	17 Keys, 0 Illigs	42mm	Grenadina	Silver-plated nickel silver	hand-tapered undercut	rixed	Yamaha 4C

### German-style / Oehler System Clarinets

Model	Key	Fingering	System	Barrel Length	Body Material	Key Material	Tone Holes	Thumb-rest	Mouthpiece	Ligature
YCL-857II			27 keys, 5 rings				Hand-tapered undercut			
YCL-657			2/ Keys, 3 migs	54mm, 56mm				Fixed		
YCL-657-24			24 keys, 5 rings						Yamaha M3D	
YCL-457II-22	В♭		22 keys, 6 rings	56mm			Straight tone holes with tapered undercut		ramana M5D	
YCL-457II-20	Βv	Oehler	20 keys, 6 rings	JOIIIII	Grenadilla	Silver-plated		Adjustable		BG Soft ligature
YCL-457II-17		Geniei	17 keys, 4 rings	54mm		nickel silver		with strap ring		bG soit figature
YCL-458II-22			22 keys, 6 rings	56mm					Yamaha M3A	
YCL-458II-20			20 keys, 6 rings	3011111					i amana M5A	
YCL-847II			27 Irozza 5 sinos	E : E / E /			Hand-tapered undercut	Fixed	v l was	
YCL-647	A	27 keys, 5 rings	54mm, 56mm			Straight tone holes	rixed	Yamaha M3D		

All specifications are subject to change without notice.





