

HANDMADE
IN ITALY



DEXIBELL

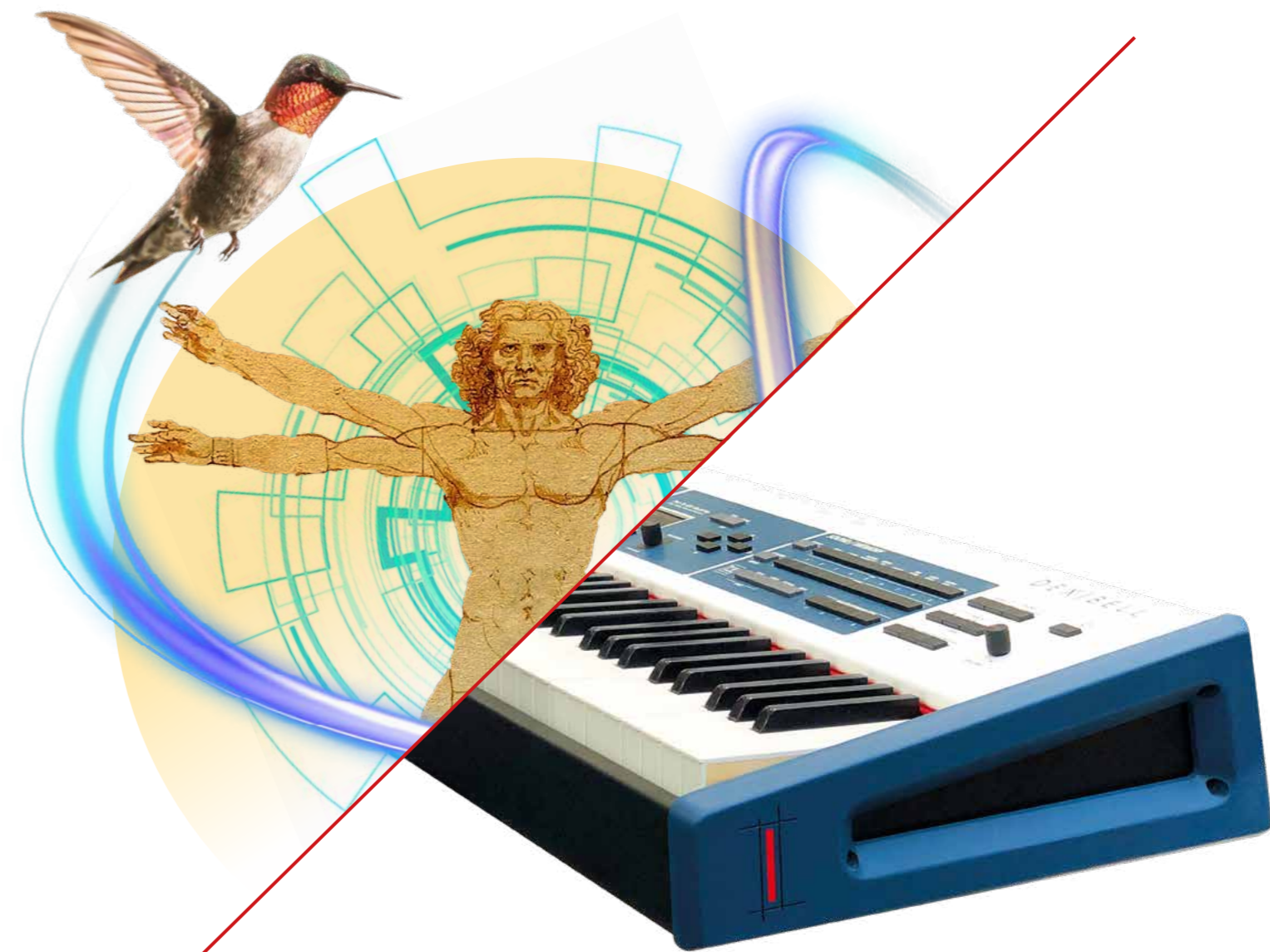
DIGITAL STAGE PIANO & ORGAN

*Beauty &
Innovation*

*The New Renaissance
of Musical Instruments*



DEXIBELL





ABOUT DEXIBELL

A summary among technology, innovation, design, make the **DEXIBELL** stage pianos and organ the most expressive digital instruments ever existed.

DEXIBELL is born from the need to create musical products that are faithful to the highest expectations of musicians combining tradition, passion, design, technology and creativity.

DEXIBELL has a creative energy fueled by the know-how, the talent and the experience of the best and most highly regarded Italian designers and engineers with more than 30 years of specific experience in the digital musical instrument's development.

DEXIBELL in a few years has achieved musical instrument quality that once were unimaginable.

The spirit driving **DEXIBELL** is balancing the philosophy of old-craftsmanship-world with new-technology-world thus creating a new renaissance of musical instruments.

DEXIBELL *is Beauty & Innovation.*

DEXIBELL MISSION

Enhance creativity of musicians looking for digital piano quality really comparable with acoustic one.

DEXIBELL VIVO reproduce the best acoustic pianos, including the sweet notes of the Chopin's favorite one, a 1850's Grand Piano from the Romantic era.

In the **COMBO J7** you can find vintage tone-wheel, transistor and pipes organ tones with the revolutionary hands-free motorized draw-fader technology.





PRODUCT LINE UP

T2L "True 2 Life" technology drives all the **DEXIBELL** musical instruments, with the following unique specifications:

- Unlimited Notes Polyphony
- 24 bit and 48Khz
- Over 15 seconds of Recorded Waves in 3D surround
- Combination of "Sampling and Modeling" technology with unique algorithms

The **VIVO** Stage Pianos and **COMBO** organ use a Wave Memory bank of 1.5 GB with the possibility to fully reconfigure the instrument using new sounds from the **DEXIBELL** library and also from standard "Sound Font" format library, which are readily available online.

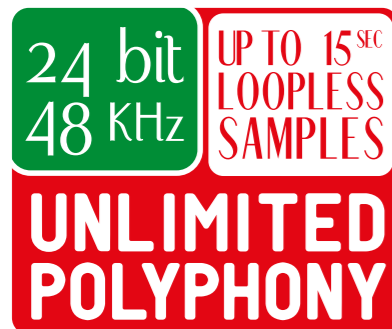
VIVO includes Home and Stage digital piano.

COMBO is the 1st digital organ equipped with motorized drawbars.



A REALISM NEVER LISTENED BEFORE

A “staccato resonances”, “sympathetic resonances”, “hammer noise”, “88 resonances” of the strings when the Damper pedal is pressed, all aspects of the acoustic piano are reproduced thanks to the innovative **T2L** (True To Life) technology.



256 TIMES GREATER DYNAMICS

One is fascinated by the powerful dynamic excursion never heard before in a digital instrument. From the real “pianissimo” to the “fortissimo” thanks to the 24 bits linear and 48KHz; a definition 256 times greater compared to all other products working at 16 bits and 44.1 KHz.



NEVER MISS A NOTE

At the heart of the **DEXIBELL** piano lies an incredibly powerful “Quad Core” processor capable of managing 320 digital oscillators. This huge number of oscillators allows the simulation of all elements, sounds and noises which culminate to model the **T2L** sound. The increased polyphony used in **DEXIBELL** Pianos contributes to simulate the realistic responsiveness of a real acoustic piano as well Classic Organ, through virtually unlimited polyphony.

XXL - SAMPLE

Extra extra large sample length. Throughout the range of **DEXIBELL** musical instruments, the recorded waveform length of each individual note is between 3 and 15 times higher than the equivalent products currently on the market. A low note on a **DEXIBELL** piano has an original waveform of 15 seconds. The current average of waverfom length in other competitor’s products is between 1 and 5 seconds. The result is astonishing realism and vitality of the harmonics through the evolution of the sound of the held notes.



SOUND LIBRARY

Sounds are the soul of our musical instruments and **DEXIBELL** uses the most talented musicians, sound engineers and recording studios to realize them.

The sounds of **DEXIBELL** musical instruments are completely reconfigurable and they can be loaded by the use of a simple USB memory stick.

The **DEXIBELL** sound library is totally free to be downloaded and is constantly evolving offering you a unique experience by playing the best available sounds from the best sound generation ever designed: the **T2L** of **DEXIBELL**.



Born to be on Stage

Phyllisia Ross

Victoria Theodore

VIVO STAGE is the Pro version of **DEXIBELL** pianos.

On stage it excels. You can control each aspect of the **T2L** technology by physical controller (**S9**, **S7 PRO** and **PRO M** & **S3 PRO**), to have the best of **VIVO** sounds in a unique format for portability (**S1**) or in module size for studio production (**SX7**).

VIVO STAGE fits like a glove, making itself a natural extension of the musician.

VIVO S9

Uniqueness



The uniqueness of **VIVO S9** is born by the full **DEXIBELL** experience. The best of **VIVO** piano, **COMBO** and **CLASSICO** organs are combined in only one instrument, with two exclusive innovations: an amazing user interface and a hybrid wood top class hammer action keyboard offering an unbelievable touch.



VIVO S9 is the cutting-edge digital piano of the VIVO Stage range equipped with a newly developed Top Class 88 keys Hammer Action Keyboard with Hybrid Structure (Wood & Plastic), 3 contacts - Aftertouch - Ebony/Ivory Feel - Graded Weight with precise note-by-note calibration processed at the **DEXIBELL** factory.

The **VIVO S9** offers the legendary high quality of acoustic and electric pianos, available in the entire **DEXIBELL VIVO** digital piano range and in addition several sounds from

the digital organs - **COMBO J7** and **CLASSICO L3**.

The S9 is equipped with motorized draw-faders for Organ/Mixer/MIDI ctrl/EQ, XLR balanced outputs and useful safety lockable power-plug.

The **VIVO S9** is the best solution for all professional musicians looking for a state-of-the-art digital piano combined with digital organ.

VIVO S9

Keyboard TP-400 W (Hybrid: Wood & Plastic): 88 Keys - Weighted, Hammer action, Triple contact, Ivory & Ebony feels, Aftertouch
Tone generator T2L: Sampling and Modelling Technology
Sampling XXL wave size, up to 15 seconds on lower piano notes
Sound wave format 24 bit linear - 48 KHz (Internal processing and DSP at 32 bit floating)
Digital analog conversion (DAC) 24 bit linear - 48 KHz, Dynamic Range, S/N:106dB
Maximum polyphony Unlimited with 320 Oscillator
Organ Type TW1, TW2, FARF, VX, PIPE + User1, User2 downloadable from website
Sounds over 100 Organ Preset + 85 Sounds + User downloadable from website
Draw-Faders 9 MOTORIZED for Tone Wheels/Mixer/EQ/Master Keyboard Controllers
Memory Internal: 81 - User: Unlimited loadable from USB Memory
Wave Memory 1.5 GB fully changable by the user with DEXIBELL and Sound Font format
Keyboard Mode 4 Parts (MAIN, LOWER, COUPLED, PEDAL) + 4 MIDI zones
Touch Sensitivity 7 Types + Fixed
Reverb 24 Types
Effects Rotary, Overdrive, Vibrato/Chorus for Organ + 8 Independent DSP x 17 types (2 x Main, 2 x Couples, 2 x Lower, 2 x Pedal) using "seamless changes" technology at effect recall
Master Equalizer 3-band Digital Equalizer
Chord Enhancer YES
Controllers FX Encoder x 6 with led meters - Data Entry/Song Level Encoder x 1 with led meters - Master Volume Knob - Wheel 1 & Wheel 2
Player .wav, .aiff, .mp3, in all format, frequency and bit rate

Recorder .wav (48 kHz, 32-bit floating) on USB Memory
Master Tuning 415,4 Hz to 466,1 Hz (adjustable increments of 0,1 Hz) - + 2 Preset (440 Hz, 442 Hz)
Temperament 9 Types
User Temperament YES: 3 User
Rhythm Patterns X MURE APP for i-Phone and i-Pad (FREE) with multitracks audio patterns
Connectors
OUTPUT Balanced: XLR (LR) - Unbalanced: jacks (L/MONO, R): 1/4-inch phone type
FOOT 1 Progressive Damper Action Pedal with sympatetic resonance simulation
FOOT 2 Function assignable
FOOT 3 Expression Pedal / Function assignable
FOOT 4 Morphing Pedal / Function assignable
MIDI IN, OUT, THRU
USB TO HOST (MIDI & DIGITAL AUDIO IN/OUT), TO DEVICE (MEMORY & MIDI)
AUX IN 1 jack (stereo mini-jack)
Bluetooth Streaming Audio Input
Display Graphic LCD 128 x 64 dots Organic LED, high contrast type
Power Consumption STAND BY: < 0,2 W - MAXIMUM: 18 W - "ErP" LEVEL VI for Echo efficiency on stand-by consumption
Dimensions Width 1270 mm - Depth 354 mm - Height 130 mm
Weight 20 Kg



VIVO S7 PRO + S7 PRO M

Performing



The **VIVO S7 PRO** & **S7 PRO M** are the perfect solution for any kind of live performances.

The whole **DEXIBELL** technology and sound quality in two keyboards models with an extraordinary ratio among weight, flexibility and features. The **VIVO S7 PRO M** is the **S7 PRO** version with built-in speaker that, thanks to a lighter key-bed, is solving all the needs of those who want to be independent from external speaker system.

VIVO S7 PRO - VIVO S7 PRO M



VIVO S7 PRO & **S7 PRO M** are high-quality professional keyboards offering the legendary quality of acoustic and electric pianos, available in the entire **DEXIBELL VIVO** digital piano range.

With the 88 keys hammer action with triple contact (graded weight and ivory feel on the **S7 PRO**), the **VIVO S7 PRO** range offers sounds and effects designed for multiple “Seamless transition” during patch change or memory recalls avoiding any unwanted interruption of current

sound and effect.

The complete set of over 110 sounds on the **VIVO S7 PRO** range, offers the very highest possible quality, reaching an unbelievable level of tonal pureness.

VIVO S7 PRO & **S7 PRO M** are extraordinary musical instruments for the discerning musician requiring the very best sounds and pro-features with an intuitive interface.

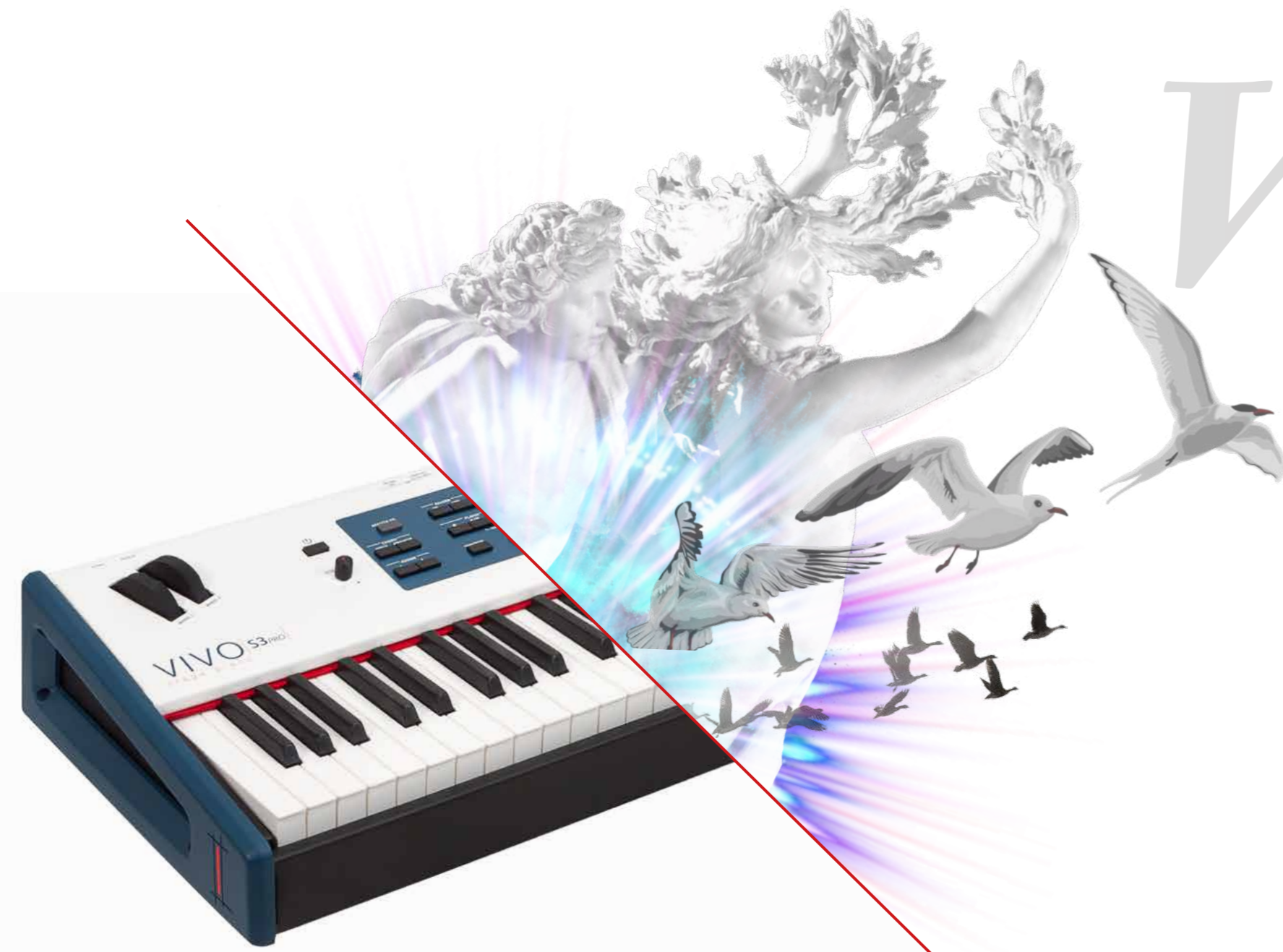
Keyboard (VIVOS7PRO): TP-40 Graded, Ivory Feel, 88 Keys, Hammer action, Triple contact - (VIVOS7PROM) TP-100 LR 88 Keys, Hammer action, Triple contact
Tone Generator T2L: Sampling and Modelling Technology
Sampling XXL wave size, up to 15 seconds on lower piano notes
Sound Wave Format 24 bit linear - 48 KHz (Internal processing and DSP at 32 bit floating)
Digital Analog Conversion (Dac) 24 bit linear - 48 KHz, Dynamic Range, S/N:106dB
Maximum Polyphony Unlimited with 320 Oscillator
Sounds 113 + User free downloadable from website
Memory Internal: 81 - User: Unlimited loadable from USB Memory
Wave Memory 1.5 GB fully changable by the user with DEXIBELL and Sound Font format
Keyboard Mode 4 Parts (MAIN, COUPLED, LOWER ,BASS) + 4 MIDI zones
Touch Sensitivity 7 Types + Fixed
Reverb 24 Types
Effects 8 independent DSP Effects x 17 types (2 x Main, 2 x Coupled, 2 x Lower, 2 x Bass) using “seamless changes” technology at effect recall
Master Equalizer 3-band Digital Equalizer
Chord Enhancer YES
Controllers Part Level / FX encoder x 6 - Data Entry/Song Level Encoder x 1 - Master - Volume Knob - Whee 1 & Wheel 2
Button Assign 2
Player .wav, .aiff, .mp3, in all format, frequency and bit rate
Recorder .wav (48 kHz, 32-bit floating) on USB Memory
Master Tuning 415,4 Hz to 466,1 Hz (adjustable increments of 0,1 Hz) - + 2 Preset (440 Hz, 442 Hz)
Temperament 9 Types
User Temperament YES: 3 User

Rhythm Patterns X MURE APP for i-Phone and i-Pad (FREE) with multitracks audio patterns
Connectors
OUTPUT Balanced OUTPUT XLR (L / R), Unbalanced OUTPUT jacks (L/MONO, R) 1/4-inch phone type
PHONES 2: 1 Jack 1/4 -inch phone type, 1 mini jack
FOOT 1 Progressive Damper Action Pedal with sympatetic resonance simulation
FOOT 2 Function assignable
FOOT 3 Expression Pedal / Function assignable
FOOT 4 FX/ Function assignable
MIDI IN, OUT, THRU
USB TO HOST (MIDI & DIGITAL AUDIO IN/OUT), TO DEVICE (MEMORY & MIDI)
AUX IN 1 jack (stereo mini-jack)
DC-IN Locking type connector
Bluetooth Streaming Audio Input
Display Graphic LCD 128 x 64 dots Organic LED, high contrast type
Speakers 2 Full range x 8.9 cm (3,5 inches) (VIVOS7PROM)
Rated Power Output 35 W x 2 max @ THD+N < 0.1% (VIVOS7PROM)
Volume Level Spl 108.1 dB max (VIVOS7PROM)
Dsp On Amplifier
DYNAMIC EQ Yes (VIVOS7PROM)
3 BAND COMPRESSOR Yes (VIVOS7PROM)
Power Consumption STAND BY: < 0,2 W - POWER ON: 10 W (VIVOS7PROM) - AVERAGE: 14 W (VIVOS7PROM) - MAXIMUM: 11 W - “ErP” LEVEL VI for Echo efficiency on stand-by consumption
Dimensions Width 1270 mm - Depth 354 mm - Height 117 mm (VIVOS7PRO) - Width 1270 mm - Depth 375 mm - Height 126 mm (VIVOS7PROM)
Weight 17,9 Kg (VIVOS7PRO) - 15,4 Kg (VIVOS7PROM)



VIVO S3 PRO

Versatility



The **VIVO S3 PRO** digital piano, offers 100% the same features of **VIVO S7 PRO** but in a 73 keys size and with significant less weight. Any musician performing in different kind of context could find in the **VIVO S3 PRO** an incredible versatile solution.



VIVO S3 PRO

Keyboard TP-100 LR: 73 - Keys Hammer action - Triple contact
Tone Generator T2L: Sampling and Modelling Technology
Sampling XXL wave size, up to 15 seconds on lower piano notes
Sound Wave Format 24 bit linear - 48 KHz (Internal processing and DSP at 32 bit floating)
Digital Analog Conversion (DAC) 24 bit linear - 48 KHz, Dynamic Range, S/N:106dB
Maximum Polyphony Unlimited with 320 Oscillator
Sounds 113 + User free downloadable from website
Memory Internal: 81 - User: Unlimited loadable from USB Memory
Wave Memory 1.5 GB fully changable by the user with DEXIBELL and Sound Font format
Keyboard Mode 4 Parts (UPPER, LOWER, COUPLED ,BASS) + 4 MIDI zones
Touch Sensitivity 7 Types + Fixed
Reverb 24 Types
Effects 8 independent DSP Effects x 17 types (2 x Main, 2 x Coupled, 2 x Lower, 2 x Bass) using "seamless changes" technology at effect recall
Master Equalizer 3-band Digital Equalizer
Chord Enhancer Yes
Controllers Part Level / FX encoder x 6 - Data Entry/Song Level Encoder x 1 - Master Volume Knob - Whee 1 & Wheel 2
Button Assign 2
Player .wav, .aiff, .mp3, in all format, frequency and bit rate
Recorder .wav (48 kHz, 32-bit floating) on USB Memory
Master Tuning 415,4 Hz to 466,1 Hz (adjustable increments of 0,1 Hz) + 2 Preset (440

Hz, 442 Hz)
Temperament 9 Types
User Temperament YES: 3 User
Rhythm Patterns X MURE APP for i-Phone and i-Pad (FREE) with multitracks audio patterns
Connectors
OUTPUT Balanced OUTPUT XLR (L / R), Unbalanced OUTPUT jacks (L/MONO, R) 1/4-inch phone type
PHONES 2: 1 Jack 1/4 -inch phone type, 1 mini jack
FOOT 1 Progressive Damper Action Pedal with sympatetic resonance simulation
FOOT 2 Function assignable
FOOT 3 Expression Pedal / Function assignable
FOOT 4 FX/ Function assignable
MIDI IN, OUT, THRU
USB TO HOST (MIDI & DIGITAL AUDIO IN/OUT), TO DEVICE (MEMORY & MIDI)
AUX IN 1 jack (stereo mini-jack)
DC-IN Locking type connector
Bluetooth Streaming Audio Input
Display Graphic LCD 128 x 64 dots Organic LED, high contrast type
Power Consumption STAND BY: < 0,2 W - MAXIMUM: 11 W - "ErP" LEVEL VI for Echo efficiency on stand-by consumption
Dimensions Width 1077 mm - Depth 370 mm - Height 136 mm
Weight 11,8 Kg

VIVOS3PRO is a high-quality professional keyboard offering the legendary sounds of acoustic and electric pianos, available in the entire **DEXIBELL VIVO** digital piano range.

With its 73 hammer action keys with triple contact, the **VIVO S3 PRO** is offering sounds and effects designed for multiple "Seamless transition" during patch change or memory recalls avoiding any unwanted interruption of current sound and effect.

The complete set of sounds found on the **VIVO S3 PRO**, with over 110 sounds at the very highest possible quality, reaching an unbelievable level of tonal pureness.

VIVO S3 PRO is an extraordinary musical instrument for the discerning musician requiring the very best sounds but in a lightweight portable cabinet (only 10 kg), unlike traditional heavier stage pianos.



VIVO S1

Creativity



The creativity should have no borders where to be expressed. The **VIVO S1**, being fully professional in its features, is the most compact and light digital piano in the world. The possibility of battery power supply allows to use it everywhere, a real freedom for creativity. The unique design made VIVO S1 an inseparable friend.



VIVO S1 is a high-quality professional keyboard with the added bonus that it can be used literally everywhere, even where there is no power, thanks to its capability of running on batteries.

In a beautifully crafted aluminum body, only 8.5 kg in weight, the **VIVO S1** features the legendary high-quality acoustic and electric pianos also found in the entire **DEXIBELL VIVO** digital piano range. "Virtual Damper" function is available for immediate use without the need for an actual "Damper" pedal, allowing the performer to quickly set-up and play without having to worry about additional plugs, and pedals: literally music on the go! With its 68 light weighted keys having the same 1st note starting on "A" like on the

88 key instruments, **VIVO S1** is saving weight and size, but keeping the 'real' piano player in mind. The sounds and effects are designed for multiple "seamless transition" during patch change or memory recalls avoiding any unwanted interruption of current sound and effect. The complete set of sounds found on the **VIVO S1**, with over 90 sounds at the very highest quality possible, reach an unbelievable level of tonal pureness.

VIVO S1 is an extraordinary musical instrument for the discerning musician requiring the very best sounds but in an ultra-portable cabinet, unlike traditional heavier stage pianos.

VIVO S1

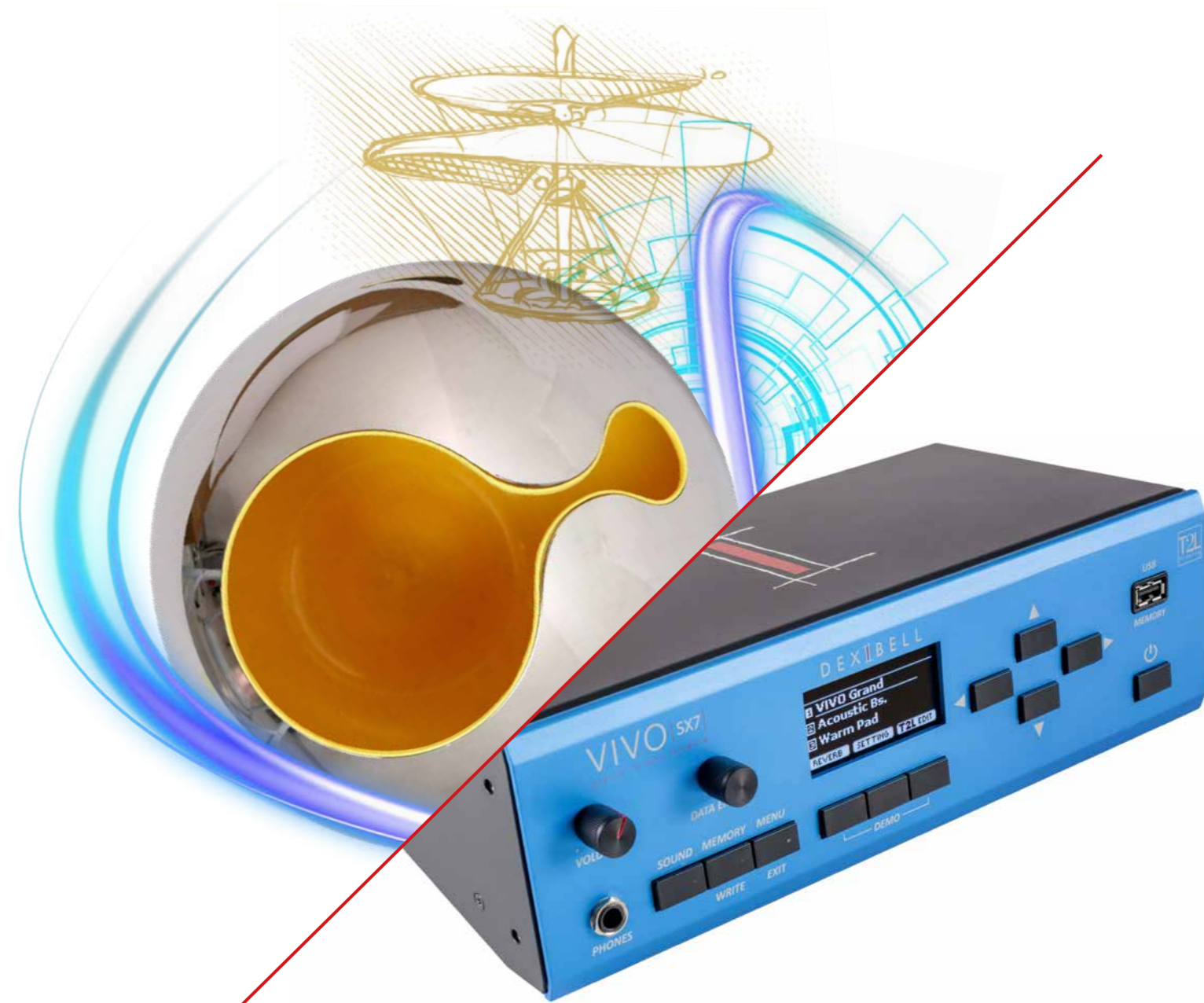
Keyboard TP-8P: 68 - Keys Light Weighed - Dual contact
Tone Generator T2L: Sampling and Modelling Technology
Sampling XXL wave size, up to 15 seconds on lower piano notes
Sound Wave Format 24 bit linear - 48 KHz (Internal processing and DSP at 32 bit floating)
Digital Analog Conversion (DAC) 24 bit linear - 48 KHz, Dynamic Range, S/N:106dB
Maximum Polyphony Unlimited with 320 Oscillator
Sounds 80 + User downloadable from website
Memory Internal: 80 - User: Unlimited loadable from USB Memory
Wave Memory 1.5 GB fully changable by the user with DEXIBELL and Sound Font format
Keyboard Mode 3 Parts (UPPER, LOWER, COUPLED) + 4 MIDI zones
Touch Sensitivity 7 Types + Fixed
Reverb 24 Types
Effects 6 independent DSP Effects x 17 types (2 x Main, 2 x Coupled, 2 x Lower) - using "seamless changes" technology at effect recall
Master Equalizer 3-band Digital Equalizer
Player .wav, .aiff, .mp3, in all format, frequency and bit rate
Recorder .wav (48 kHz, 32-bit floating) on USB Memory
Master Tuning 415,4 Hz to 466,1 Hz (adjustable increments of 0,1 Hz) - + 2 Preset (440

Hz, 442 Hz)
Temperament 9 Types
User Temperament YES: 3 User
Rhythm Patterns X MURE APP for i-Phone and i-Pad (FREE) with multitracks audio patterns
Connectors
OUTPUT jacks (L/MONO, R): 1/4-inch phone type
PHONES 2: 1 Jack 1/4 -inch phone type, 1 mini jack
FOOT 1 Progressive Damper Action Pedal with sympatetic resonance simulation
FOOT 2 Function assignable
FOOT 3 Expression / Function assignable
USB TO HOST (MIDI & DIGITAL AUDIO IN/OUT), TO DEVICE (MEMORY & MIDI)
AUX IN 1 jack (stereo mini-jack)
Display Graphic LCD 128 x 64 dots Organic LED, high contrast type
Power Consumption STAND BY: < 0,2 W - MAXIMUM: 7 W - "ErP" LEVEL VI for Echo efficiency on stand-by consumption
Battery Operated Yes with 8 x AA Rechargeable Batteries (not included)
Dimensions Width 1093 mm - Depth 242 mm - Height 94 mm
Weight 8,5 Kg



VIVO SX7 *Technology*

The **VIVO SX7** sound module offers the full T2L technology to who doesn't need another keyboard but, at the same time, cannot give up to the sound quality of **DEXIBELL** digital piano.
The **VIVO SX7** design allows desk top as well as rack-mounted use.





All of the unique benefits of **DEXIBELL** technology but now in the best sound module ever designed, either for desktop or rack-mounted use.

In beautiful ultra-compact aluminum body, weighting only 2 kg, the **VIVO SX7** offers legendary high-quality acoustic and electric pianos, also found in the **DEXIBELL VIVO** digital piano range.

VIVO SX7 runs the most powerful operating system ever created for a musical instrument with unique features never-seen-before. **USB** "Memory" port now also supports MIDI protocol meaning any keyboard, by any manufacturer, can be directly connected via **USB** without the presence of a computer. **USB** "Computer" port can now run **MIDI** data

and digital audio at 24bit 48 KHz.

You can connect the **VIVO SX7** directly to your computer to record and play simultaneously **MIDI** and **AUDIO** data without the need for an audio interface.

The DSP effects power is huge on **VIVO SX7**, with the capability to run 6 simultaneous effects, 2 for each part, dedicated to simulate over 18 different effects.

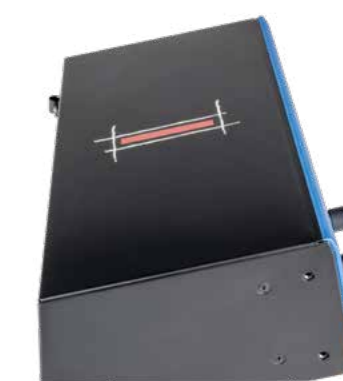
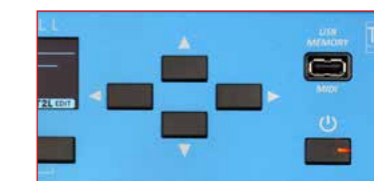
The complete set of sounds found on the **VIVO SX7**, with over 90 sounds at the very highest possible quality, reaching an unbelievable level of tonal pureness.

VIVO SX7 is an extraordinary tool for the discerning musician requiring the very best sounds in an ultra-portable module.

VIVO SX7

Sound Module Desk top or Rack mounted
Tone Generator T2L: Sampling and Modelling Technology
Sampling XXL wave size, up to 15 seconds on lower piano notes
Sound Wave Format 24 bit linear - 48 KHz (Internal processing and DSP at 32 bit floating)
Digital Analog Conversion (DAC) 24 bit linear - 48 KHz, Dynamic Range, S/N:106dB
Maximum Polyphony Unlimited with 320 Oscillator
Sounds 80 + User downloadable from website
Memory Internal: 80 - User: Unlimited loadable from USB Memory
Wave Memory 1.5 GB fully changable by the user with DEXIBELL and Sound Font format
Parts 3
Touch Sensitivity Gloabl Curve adjustable + Single curve in individual Memory
Reverb 24 Types
Effects 6 independent DSP Effects x 17 types (2 x Main, 2 x Coupled, 2 x Lower) using "seamless changes" technology at effect recall
Master Equalizer 3-band Digital Equalizer
Controllers Data Entry Encoder - Master Volume Knob

Master Tuning 415,4 Hz to 466,1 Hz (adjustable increments of 0,1 Hz) + 2 Preset (440 Hz, 442 Hz)
Temperament 9 Types
User Temperament YES: 3 User
Connectors
OUTPUT Balanced: XLR (LR) - Unbalanced: jacks (L/MONO, R); 1/4-inch phone type
PHONES 1 Jack 1/4 -inch phone type
FOOT 1 Progressive Damper Action Pedal with sympatetic resonance simulation
FOOT 2 Expression Pedal / Function assignable
MIDI IN, THRU
USB TO HOST (MIDI & DIGITAL AUDIO IN/OUT), TO DEVICE (MEMORY & MIDI)
Display Graphic LCD 128 x 64 dots Organic LED, high contrast type
Power Consumption STAND BY: < 0,2 W - MAXIMUM: 7 W - "ErP" LEVEL VI for Echo efficiency on stand-by consumption
Dimensions Width 292 mm - Depth 173 mm - Height 87 mm
Weight 2 Kg



Digital Organ

Thanks to **T2L** technology, a timbre quality never achieved before in the reproduction of the sounds of a **DIGITAL ORGAN** that combines tone-wheels, vintage transistor and pipes organs with the innovation of motorized drawbar-faders.

Derek Sherinian



COMBO J7

Passion

Passion that combines tradition and innovation. The **COMBO J7** is the **DEXIBELL** digital organ that offers the most faithful and detailed reconstruction of the tones and timbres of the legendary Tone-Wheel and Transistor organs, in addition to Pipe Organs and with the legendary high quality of **VIVO** piano sounds.

The groundbreaking innovation of the **COMBO J7** is embodied in the exclusive technology of its hands-free motorized drawbar-faders.





DEXIBELL COMBO J7 is the first digital organ with motorized draw-faders offering tone-wheel and transistor organ tones. The introduction of the first ever Motorized Draw-Faders reinvents the “sound change” between different footage settings by “automatic morphing”. This sound morphing can also be controlled by pedal, giving the player ultimate control. With 73 waterfall dynamic sensitive keys and 4 simultaneous parts, **COMBO J7** offers legendary high-quality acoustic and electric pianos also found in the **DEXIBELL VIVO** digital piano range. Sounds and Effects are designed for multiple “seamless transition” during patch

change or memory recalls avoiding any unwanted interruption of current Sound and Effect. The complete set of sounds found on the **COMBO J7**, with over 100 sounds at the very highest quality possible, reach an unbelievable level of tonal pureness. The DSP effects power is huge on **Combo J7**, with the capability to simulate Rotary, Vibrato, Over-Drive effects needed for Vintage Organ sounds. There are 8 other simultaneous effects, 2 for each part, dedicated to simulate over 15 different effects. The **DEXIBELL COMBO J7** is an extraordinary musical instrument for any keen musician.

COMBO J7

Keyboard 73 Keys water fall type with dynamic
Tone Generator T2L: Sampling and Modelling Technology
Sampling XXL wave size, up to 15 seconds on lower piano notes
Sound Wave Format 24 bit linear - 48 KHz (Internal processing and DSP at 32 bit floating)
Digital Analog Conversion (DAC) 24 bit linear - 48 KHz, Dynamic Range, S/N:106dB
Maximum Polyphony Unlimited with 320 Oscillator
Organ Type TW1, TW2, FARF, VX, PIPE + User1, User2 downloadable from website
Sounds over 100 Organ Preset + 105 Sounds + User downloadable from website
Tone Wheel 9 MOTORIZED draw faders
Memory Internal: 36 - User: Unlimited loadable from USB Memory
Wave Memory 1.5 GB fully changable by the user with DEXIBELL and Sound Font format
Keyboard Mode 4 Parts (UPPER, LOWER, COUPLED, PEDAL)
Touch Sensitivity 5 Types + Fixed
Reverb 24 Types
Effects Rotary, Overdrive, Vibrato/Chorus for Organ
 + 8 Independent DSP x 17 types (2 x Main, 2 x Couples, 2 x Lower, 2 x Pedal) using “seamless changes” technology at effect recall
Master Equalizer 3-band Digital Equalizer
Chord Enhancer Yes
Controllers Part Level Encoder x 2 - EQ/FX Encoder x 4 - Data Entry/Song Level Encoder x 1 - Master Volume Knob
Player .wav, .aiff, .mp3, in all format, frequency and bit rate

Recorder .wav (48 kHz, 32-bit floating) on USB Memory
Master Tuning 415,4 Hz to 466,1 Hz (adjustable increments of 0,1 Hz) + 2 Preset (440 Hz, 442 Hz)
Temperament 9 Types
User Temperament YES: 3 User
Rhythm Patterns X MURE APP for i-Phone and i-Pad (FREE) with multitracks audio patterns
Connectors
OUTPUT jacks (L/MONO, R): 1/4-inch phone type
PHONES 2: 1 Jack 1/4 -inch phone type, 1 mini jack
FOOT 1 DAMPER/MORPHING ASSIGNABLE
FOOT 2 ASSIGNABLE
FOOT 3 EXPRESSION/ASSIGNABLE
MIDI IN, OUT, THRU
USB TO HOST (MIDI & DIGITAL AUDIO IN/OUT), TO DEVICE (MEMORY & MIDI)
AUX IN 1 jack (stereo mini-jack)
Bluetooth Streaming Audio Input
Display Graphic LCD 128 x 64 dots Organic LED, high contrast type
Power Consumption STAND BY: < 0,2 W - MAXIMUM: 15 W - “ErP” LEVEL VI for Echo efficiency on stand-by consumption
Dimensions Width 1060 mm - Depth 338 mm - Height 112 mm
Weight 10 Kg

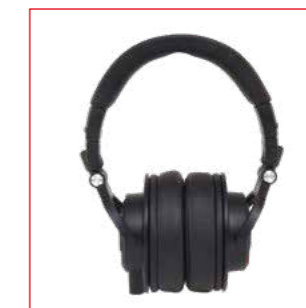




Genuine Accessories

Details are everything to us and each accessory has a consistent marriage between design, material quality and uniqueness. This **GENUINE ACCESSORY** line has been designed from the ground up to make the **VIVO** and **COMBO** experience more enjoyable.

Tony Succar



PADDED BAGS

The Dexibell bags were designed with incredible attention to detail using the best quality materials ensuring ultimate protection for your instrument. Rugged wheels, custom zips, tear resistant and waterproof materials together with 25mm high density foam padding, soft lining, padded Velcro straps

and a rain proof cover is included. Dexibell Padded Bags range offers: one (same) model for S9/S7 PRO/S7 PRO M in blue, one for S3 PRO in blue, one for S1 in blue, one for SX 7 in blue and one for COMBO J7 in black.

	DX BAGS9S7PRO	DX BAGS3PRO	DX BAGL3J7	DX BAGS1	DX BAGSX7
Model	VIVOS9 - VIVOS7PRO	VIVOS3PRO	CLASSICOL3 - COMBOJ7	VIVOS1	VIVOSX7
Shipping size (WxDxH mm)	1440*390*185	1220*185*440	1270*410*215	1200*340*175	-
Outer size (WxDxH mm)	1330*375*170	1130*415*165	1170*390*165	1170*310*150	350*230*80/100
Inner size (WxDxH mm)	1265*355*120	1090*390*130	1110*350*145	1120*285*110	315*200*55/80
Gross weight (Kg)	5,87	5,70	5,70	4,00	-
Net weight (Kg)	4,60	4,52	4,30	3,05	0,67

PROFESSIONAL HEADPHONES

DX HF7 Dexibell Headphone is optimized for a rich and accurate sound. It offers the perfect frequency response ideally suited to digital musical instruments, in particular for pianos and electronic percussion. Clear audio, excellent sound separation and comfortable padded cups enhance the quality to also perfectly suite studio monitor applications.

	DX HF7
Transducer Principle	Closed
Design	Supra-aural
Transducer Type	Dynamic
Driver Diameter	Ø 45 mm
Rated Impedance	40 Ω
Sensitivity	98 ±3 dB
Frequency Response	10 Hz – 26 kHz
Max input power	300 mW
Spiral Cable	Included
Standard Cable Length	300 cm
Plug	3.5mm + 6.3 mm
Shipping size (WxDxH mm)	183,5*126*252,5
Gross weight (Kg)	1,29



PEDALS

CP1

Continuous damper/sustain pedal with selector switch for 'On/Off' or 'Momentary'. The continuous pedal is essential for full control of the damper modelling available on VIVO. Non slip rubber base offers perfect adherence on the floor. CP 1 is included with S9, S7 PRO M, S7 PRO, S3 PRO.

SP 1

Standard momentary sustain pedal with switch for 'standard close' or 'standard open'. Non slip rubber base offers perfect adherence on the floor



KEYBOARD MUSIC REST

High quality "deluxe" plexiglass music stand with perfect angle for music sheet visibility. Compatible with all the DEXIBELL keyboards except VIVO S1. Included as standard with VIVO S9.



EDITOR

The 'VIVO Editor' app allows easy and fast touch screen interaction of all VIVO parameters.

The iPad screen can be utilized to quickly select sounds, configure the mixer parameters and set master keyboard zones.

At the heart of VIVO lies cutting edge technology which supports sampling and modelling at 24bit / 48KHz. Every parameter of our T2L (True to Life) engine can be modified using the simple and intuitive graphic interface of 'VIVO Editor'.

T2L parameters allow easy creation of personal Reverb settings along with in-depth editing of 14 other 32bit effect types. The T2L modelling parameters of each sound can also be modified using 'VIVO Editor' including hammer noise,



damper noise, string resonance, key off noise etc. All of these components can be altered to the individual taste of the player.

When all components of the sound have been modified successfully, including split sound and volume, and layered sound and volume, it can be saved and named directly to the internal memory of VIVO from the app. This is essential for stage use where you require quick access to performance sounds.

The family of Dexibell Apps is enhanced by the direct interaction of 'VIVO Editor' with 'XMURE' giving the user unprecedented control.

'VIVO Editor' is compatible with VIVO Stage S9, S7 PRO & S7 PRO M, S3 PRO, S1, SX7 and COMBO J7.



XMURE

XMURE is a revolution in automatic accompaniment.

Simply connect the iPad/iPhone to VIVO and enjoy real audio accompaniment played live.

The dream of every musician!

Just consider the possibility of being both the Conductor and the Orchestra with Real Audio Accompaniment controlled by live chord progression on your Dexibell VIVO

XMURE does not use the standard methods of sound generator, virtual instruments or standard MIDI files, our sounds and effects reproduce real audio played live, which renders them ageless. This approach does not simulate reality, it is reality.

Arrangers will never be the same again, thanks to our patented, cutting edge technology - Harmony Poly-Fragmentor®, the

first algorithm on the planet that can modify audio tracks in real time.

Not only does XMURE work seamlessly with your Dexibell VIVO, you are also able to play music directly from the screen of your iPad/iPhone using touch or indeed using any instrument plugged by USB or audio jack.

Each accompaniment has been meticulously produced in a studio and incorporates 4 variations. It is then manipulated by our HPF technology to produce an unsurpassed and unique sound quality.

New accompaniments are added regularly to the growing library to assure every genre of music is catered for and to accommodate new musical tastes as they hit the charts.

XMURE gives superpowers to VIVO.

www.dexibell.com

DEXIBELL

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